

MAN-TO-COMBAT

4

BLAZING COMBAT

FDC

JULY
No. 4

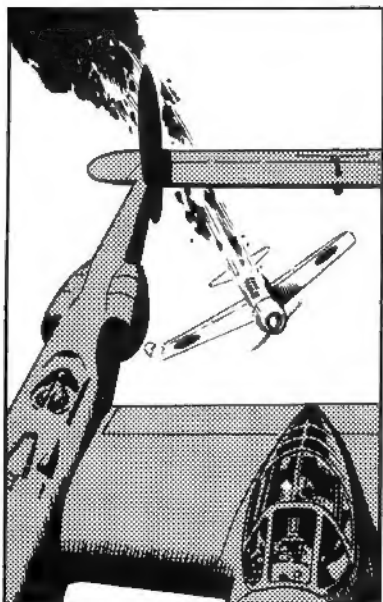
ILLUSTRATED FRONTLINE ACTION!



BOLD REALISM OF BATTLE FURY!

COMBAT QUIZ

HOW DO YOU STACK UP IN COMBAT KNOW-HOW? TEST YOURSELF WITH THIS COMBAT QUIZ! COUNT TWENTY POINTS FOR EACH RIGHT ANSWER. 120-100, YOU'RE A COMBAT VET; 80-60, A LINE SOLDIER; AND 40-20, STILL A RECRUIT! TO FIND OUT YOUR SCORE, JUST TURN THE PAGE UPSIDE-DOWN...



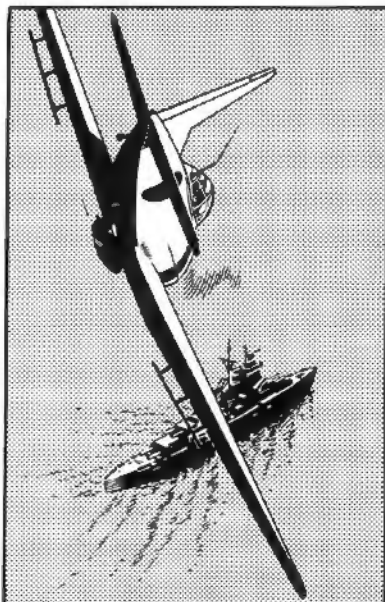
TOP U.S. ACE IN WORLD WAR II WITH 40 KILLS WAS...

- A. MAJ. THOMAS MCGUIRE
- B. MAJ. RICHARD BONG
- C. MAJ. JAMES JABARA



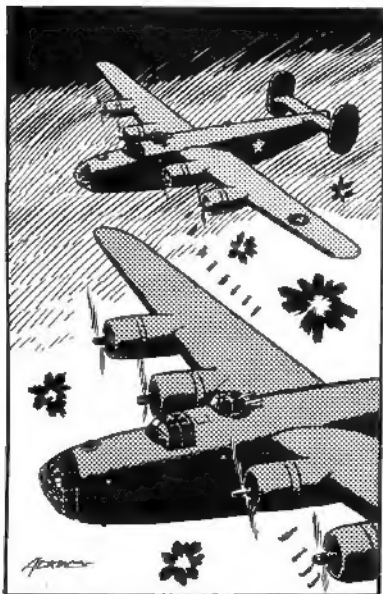
PITTED AGAINST ROMMEL, THE DESERT FOX, WAS BRITISH 8TH ARMY LEADER...

- A. GEN. MARK CLARK
- B. GEN. MONTGOMERY
- C. GEN. GIRAUD



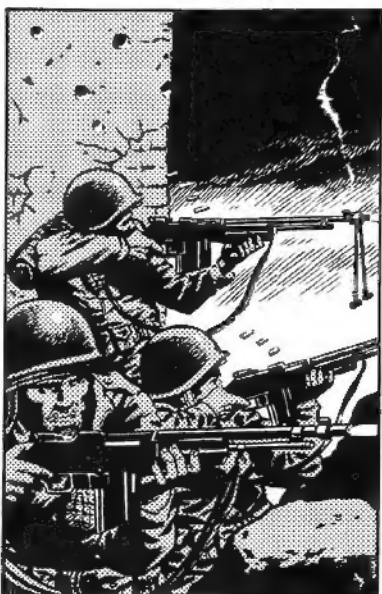
A DESPERATE JAPANESE TACTIC WAS THE USE OF KAMIKAZES, WHICH MEANS...

- A. SUICIDE DIVER
- B. TYPHOON
- C. DIVINE WIND



TAKING PART IN THE DAYLIGHT BOMBING OF GERMANY WAS THE...

- A. LIBERATOR
- B. MARAUDER
- C. SKYMASTER



ADDING TO A RIFLE SQUAD'S FIRE POWER IN WWII AND KOREA WAS THE...

- A. AR-16
- B. BAR
- C. M-14



FIRST OF THE AMERICAN JETS USED IN KOREA WAS THE F-80...

- A. MUSTANG
- B. PANTHER
- C. SHOOTING STAR

ANSWERS--(1) B. MAJ. RICHARD BONG (2) B. GEN. MONTGOMERY (3) C. DIVINE WIND (4) A. LIBERATOR (5) B. BAR (6) C. SHOOTING STAR. MISS ANY? SET YOUR SIGHTS ON A PROMOTION IN NEXT ISSUE'S COMBAT QUIZ!

BLAZING COMBAT 4

PUBLISHER: James Warren **ASSISTANT TO THE PUBLISHER:** Richard Conway
EDITOR: Archie Goodwin **COVER:** Frank Frazetta **LETTERING:** Ben Oda
STAFF ARTISTS: Eugene Colan, Reed Crandall, George Evans, Frank Frazetta, Russ Heath, Al McWilliams, Gray Morrow, Joe Orlando, John Severin, Angelo Torres, Al Williamson, Wallace Wood

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ME-262

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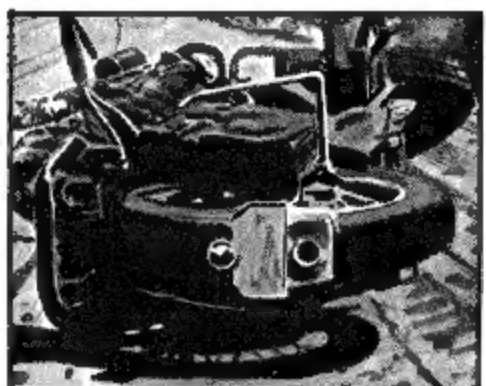
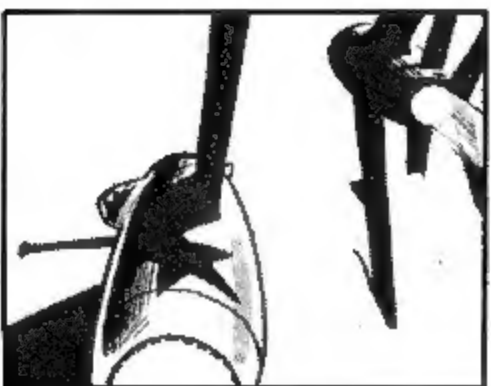
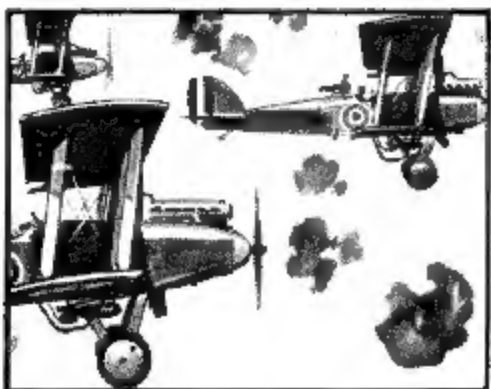
Mud and death await a night patrol into no man's land..... **33**

THERMOPYLAE

One of the most heroic stands in the history of warfare..... **40**

NIGHT DROP

Paratroopers jump into the waiting guns of the S.S..... **48**



THE FIRING LINE



I just read issue #3 and think it is just tremendous. I especially enjoyed the art and story by Wally Wood. He draws Spitfires and Focke-Wulfs great. I think you should keep this guy. The cover by Frank Frazetta was neat (as usual). He always does great work. The story "Souvenirs" by John Severin was fabulous. I liked the idea of it. About Eugene Colan, I think his art was well done. I'd like to see his pen and ink work also. Not that his wash work is bad, but I think he's a great artist and wish to see his different techniques. Alex Toth's story was also very good. Now Reed Crandall is one of my favorites and I think his wash work is as good as his pen and ink. Good luck with your future stories, Reed!

Archie Goodwin's story "Special Forces" was superbly written, but I think Joe Orlando can do better artwork, can't he? He did good work in the first two issues. I'm a full-fledged Frazetta fan and think you should get him inside! One of the main reasons I buy BLAZING COMBAT, CREEPY, and EERIE is to examine the art. I am also interested in it and do mostly war pictures. I've done some good ones lately and am wondering if you will have a fan club. I sure hope so!

David Licht

Greensboro, North Carolina

At present we have no plans for a BC Fan Club, but maybe you can catch Uncle Creepy in a war-mongering mood and sneak onto his page. As for interior work by Frank Frazetta, we'd love to have him too! Right now, demand for his paintings (not just for us) keeps him more than busy, but we'll keep trying!—Ed.

I have not even finished reading BLAZING COMBAT #3 yet, but after reading the second story "Foragers", I had to write. Archie Goodwin deserves a raise for this one and Reed Crandall's art, though I prefer his fine-line method of shading, was good. As the story began, I was amused at the unusual viewpoint in making the Union Army the "villains", but I was happy at the end when the "hero" turned out to be one of them. More historical stories like this one are in order...

Don Markstein

New Orleans, Louisiana

Glad you liked the story, Don! Although, our intention was not to make the Union Army the "villain" but rather the men of ANY army for whom war becomes a pleasure rather than grim necessity—Ed.

You may be interested to note that the Warren Publishing Group has taken several honors in the West Virginia Comic-collectors Association's Annual Awards of Excellence Poll. CREEPY, BC's companion magazine was voted "Best Regularly Published Fantasy Comic", while BLAZING COMBAT itself was in the top five choices for "Best Miscellaneous Fiction", and "Aftermath" (BC 1) was voted one of the top five "Best Short Stories" along with "I, Robot" (Creepy 2)...

Paul Akers

South Charleston, W. Virginia

Our thanks to you and all the other members of the Association, Paul. Hope our efforts this year will produce something to represent us in next years. awards—Ed.

I am sick, sick, sick of these exaggerated war stories and poor drawings of men, tanks, planes and equipment. I'm tired of seeing German uniforms with swastikas plastered all over them. These superhuman heroes who bash down the entire Japanese army with a M.G., just bore me.

In truth, good sirs, when I picked your magazine I thought that it was another poor bit of garbage. Forsooth! I admit readily that I am wrong. Your stories are great!

Your choice of artists is fantastic. Reed Crandall did a great job on an equally great story, "Foragers". The story "Survival" is just fantastic. It surely makes you stop and think of the possible aftereffects of atomic warfare.

"The Battle of Britain" is my pet. Wallace Wood does his drawings of pen and ink with amazing detail. However,

I must point out two mistakes. All through the story, Wally draws the Me-109 E-3 faithfully. This was the fighter used mainly at that time. On page 34, last panel, however, the Me 109 going down is a March 1941 version (G-2 to be exact) and does not belong in that story. On page 36, panel 2, Bassford asks to have his Heinkel confirmed. It's not a Heinkel! It's an Me-110! Watch that, fellahs!

John Severin is at his best in "Souvenirs". Is this story based on fact? I've heard of something quite similar to your story. Page 46, panel 2, and page 47, panel 3 are great drawings. One more thing. Let's see Frazetta do a little work on the inside. You're wasting fantastic talent! Keep up the good standards you now hold and your magazine will be held as an exclusive. You've got a great thing going!

Dave Mulligan

Shilo, Manitoba, Canada

We can't seem to keep ahead of you eagle-eyed airplane buffs, but there's always a hope that we'll be perfect on the next job! See how we make out with Wally's "ME-262" on page 26—Ed.

...I just got the 3rd issue of BC and I think it's great. Your pictures are drawn so well and the stories are real neat. I hope you keep this magazine coming. I read in it about the 2nd issue and you're saying some people would say it was gory, well, that's just the way I like it. Your pictures should have more bayoneting, like sticking guys with them.

Dan Botimer

St. Johns, Michigan

...First a word of caution from a long time fan of comic art. In BC #3, the story "Foragers" depicted a bullet very neatly piercing a man's head. Avoid this type of presentation. To say it is in good or bad taste is argumentative and is not the issue at all. The issue is that such overly graphic illustration provides fodder for the lurking demagogues to emerge from their abyss of public limelight as martyrs for the self styled dignities of man. Such righteous wrath almost obliterated the comic medium over a decade ago, and did in fact put an end to the beautiful EC line which in truth did become to a degree offensive. Take a lesson from history and prevent re-occurring mistakes along these lines. Now, some comments.

I have been greatly impressed with the versatility of all your artists in that they can work equally well not only in different mediums but in many styles within each

medium. Reed Crandall's screening technique is excellent although I prefer his free pen style myself. The different art effects in each issue does indeed avoid monotony. Good to see Woody back in the fold, so to speak, and why was one of your fans so surprised at Alden McWilliam's ability at detail in drawing aircraft. 25 to 30 years ago he did some great air illustrations for the Quality comics group feature, "Spitfire"; not to mention his work on "Stratosphere Jim" for Dell.

Ed Lahmann

Indianapolis, Indiana

In trying to portray war and it's effects with realism, we do run the risk of offending some people. Certainly, that is not one of our goals, but to overminimize what happens in combat is to become dishonest and even create the impression that war is "fun", which seems to be a danger with war comics today. On the other hand (and this is probably what reader Lahmann was sensibly and justifiably worried about), neither is it our goal to present page after page of gratuitous bayoneting and other forms of surreptitious violence (as Dan Botimer, perhaps unintentionally, seems to suggest).—Ed.

I have found just by looking at your publication that BLAZING COMBAT is terribly nationalistic, for over 90 percent of your stories are based on American Wars. Being Canadian I notice this fault. The American battles are not the only ones of glory and heroism, most certainly not. For instance the famous encounters at Port Arthur in the Russo-Japanese War, or Balaklava in the Crimean War, or Sedan in the Franco-Prussian War. Granted the American armed forces have put forth many famous military actions, but so have many other countries, taking into fact that the periodical is titled BLAZING COMBAT, illustrated battle adventure. Also in your stories of these encounters you always tell of the American warrior and his feelings. Why not tell of the enemy's emotions and feeling toward HIS enemy?

Doug Bramah

Ottawa, Canada

Check out Reed Crandall's "Thermopylae", Doug. Not an American to be seen! Also try "Night Drop" and "ME-262" for enemy point of view—Ed.

Want to write us? Address your combat comments to: BLAZING COMBAT LETTERS, Dept. 4, 301 East 47th Street, New York, N. Y.

THE ARMY IN VIET-NAM! IN THE CENTRAL HIGHLANDS, THE DRIVES CONTINUE... MEN AND MACHINES PRESSING FORWARD... PRESSING THE VIET-CONG! AN INFANTRY SQUAD MOVES UP THROUGH A RICE PADDY... TWO MEN PAUSE BEFORE THE WORK OF AN AERIAL ATTACK... PAUSE BEFORE AN ENEMY SOLDIER CUT DOWN IN THE...

CONFLICT!

THEM ROCKET GRENADES SURE GOT THIS ONE!



UHHHHHHHHH...

Gene Colan





LANDMINE! THE
WHOLE @#*!! PADDY MUST
BE MI--



OH HHHH... OH,
GOD... OH HHHH...

MINES TORE
UP THE WHOLE SQUAD WHEN
THEY TRIED TO SCATTER... LORDY!!
SOME STILL ALIVE... BETTER SEE
IF I CAN GET TO 'EM...



CORPSMAN!
CORPSMAN!

EASY, MAN! I STARTED MOVIN' UP WHEN I HEARD THE
MINES...DON'T SEEM TO BE MUCH BONE DAMAGE...
TOURNIQUET'LL STOP THE BLEEDIN'...

CAN'T TELL MUCH
...BETTER CHECK 'EM
OUT!

MACHINE
GUNS GOT THIS
PADDY COVERED... COLD!
SOME OF THE BOYS ARE STILL
ALIVE OUT THERE...

OKAY...
LEMME
TAKE A
LOOK...

THROW A FEW
ROUNDS AT 'EM!... DRAW
THEIR FIRE! I'LL TRY CRAWLIN' IN
FROM THE SIDE!



NOTHIN' I CAN DO FOR THIS ONE! MEBBE SOME OF THE OTHERS...



OH, MY GOD... I'M DYIN'... OH, MY GOD, OH, MY GOD...



... GONNA TRY AN' ROLL YOU INTO HERE... WON'T BE EASY, BUT YOU MIGHT BLEED TO DEATH 'FORE I CAN CRAWL 'ROUND THERE! GET READY...



NOW!



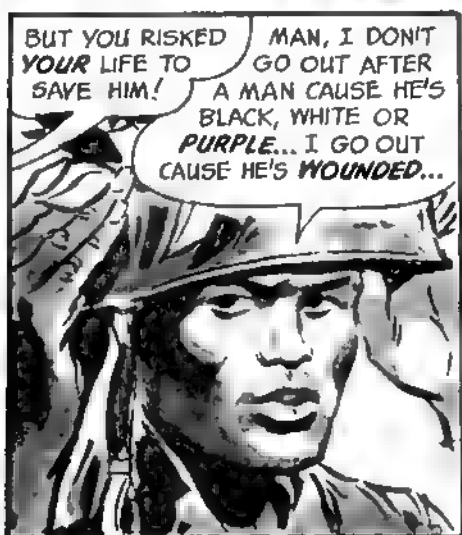
YOU'RE KILLIN' ME... STUPID
#@!!*#!!... LEMME ALONE
... YOU'RE KILLIN' ME...

OH, GOD... HURTS TOO
MUCH... DON'T TOUCH
ME... KEEP THOSE...
BLACK HANDS... OFF...
LORD... IT... HURTS...

HOLD TIGHT! GOTTA GET
OUT OF HERE... DON'T
MOVE
ME... STUPID
@!!#!! HURTS
... DON'T...

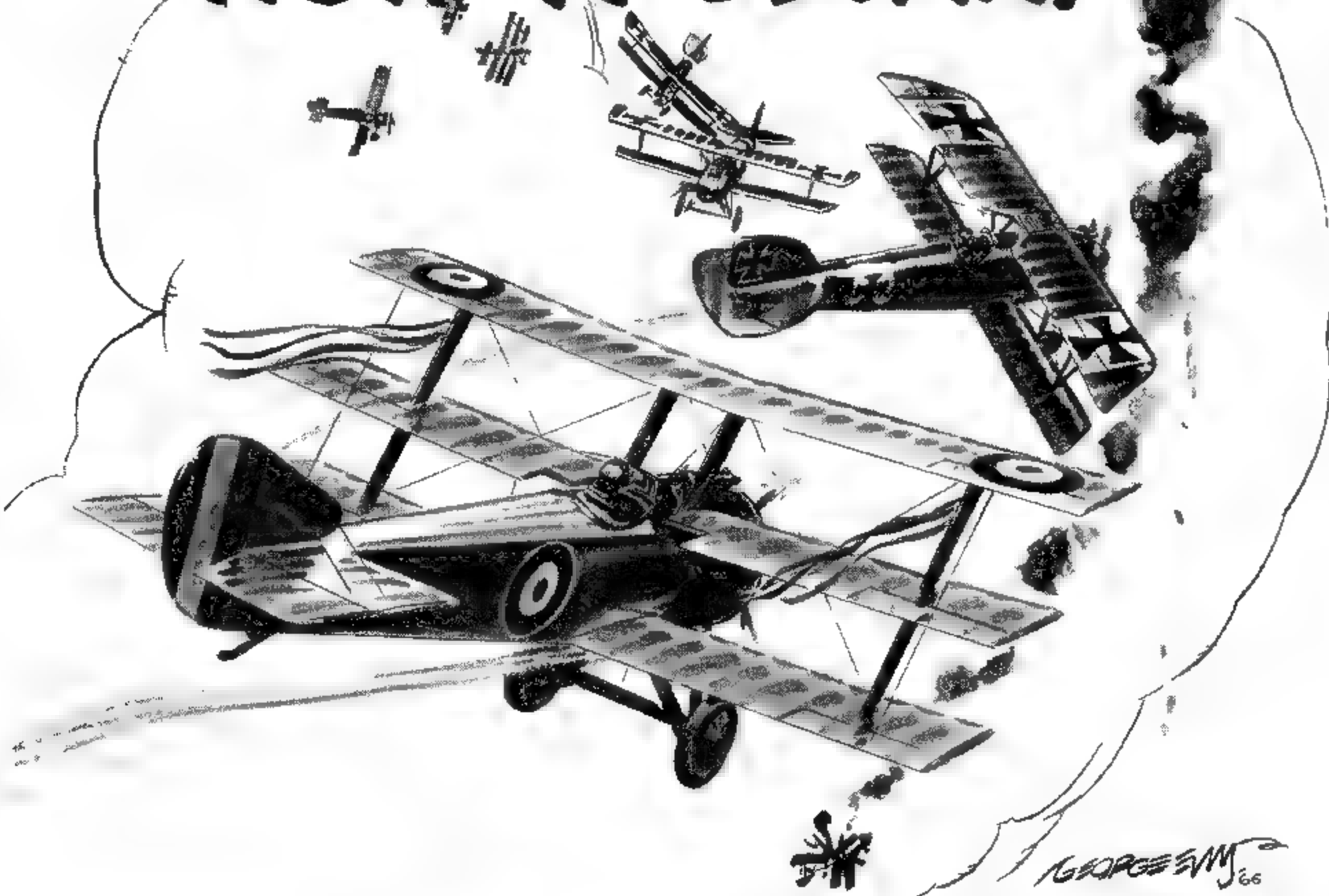
OUR
MORTARS!
REINFORCEMENTS
MUST BE MOVIN' UP!

V.C.'S
PULLIN' BACK!
THOSE MORTARS
SURE-- REMICK!
YOU BROUGHT
BACK REMICK!



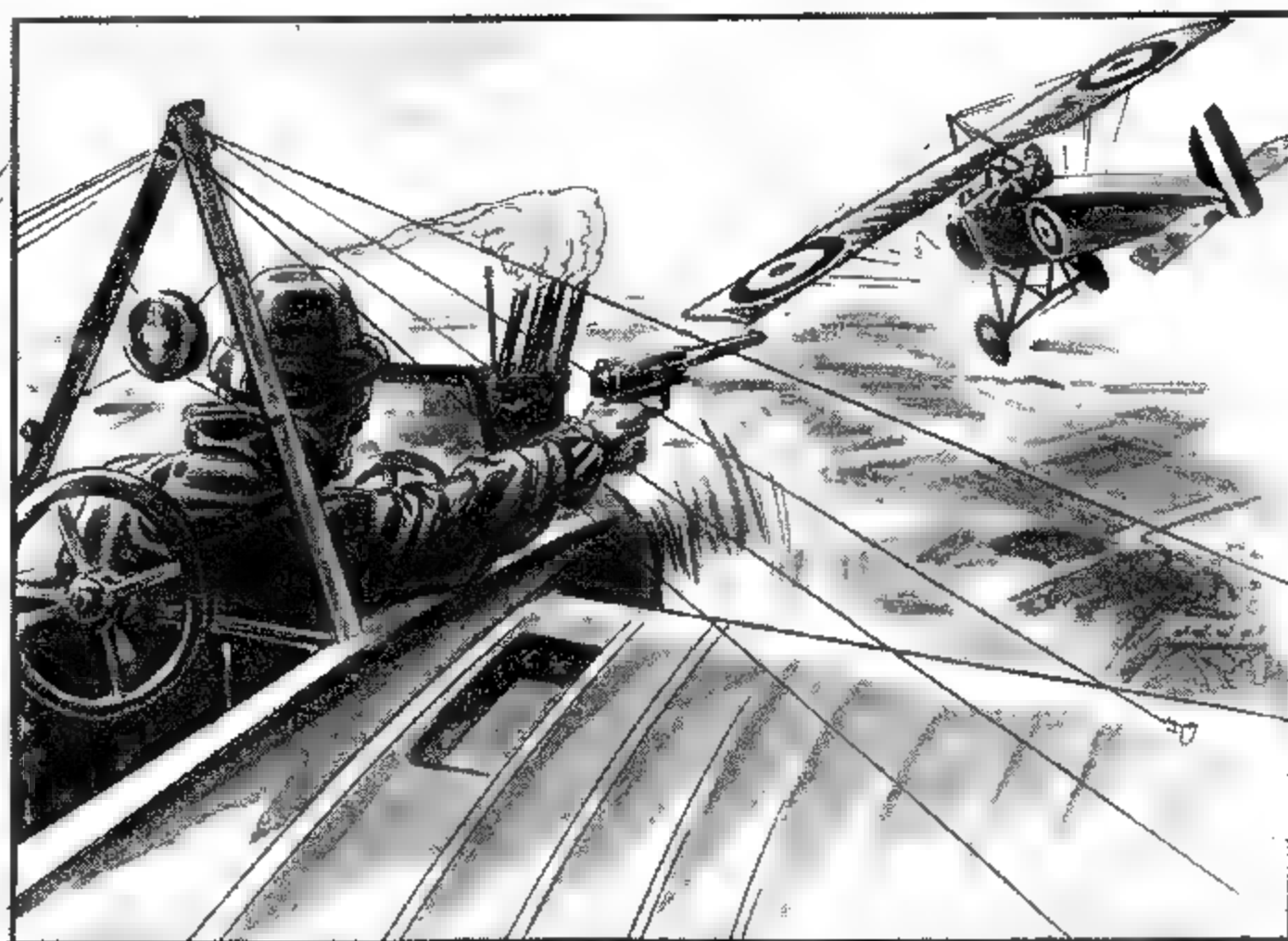
AERIAL COMBAT...WW I STYLE! SPADS, FOKKERS, NIEUPORTS, RUMPLERS, SOPWITHS AND MANY OTHERS SWEEP THE SKIES, FILLING THE AIR WITH DEADLY CLATTER OF VICKERS, PARABELLUMS, AND SPANDAUS... FORGING THE NAMES OF ACES! THEY LAID THE GROUND RULES FOR WAR IN THE AIR... LET'S TAKE A BRIEF LOOK AT...

HOW IT BEGAN!

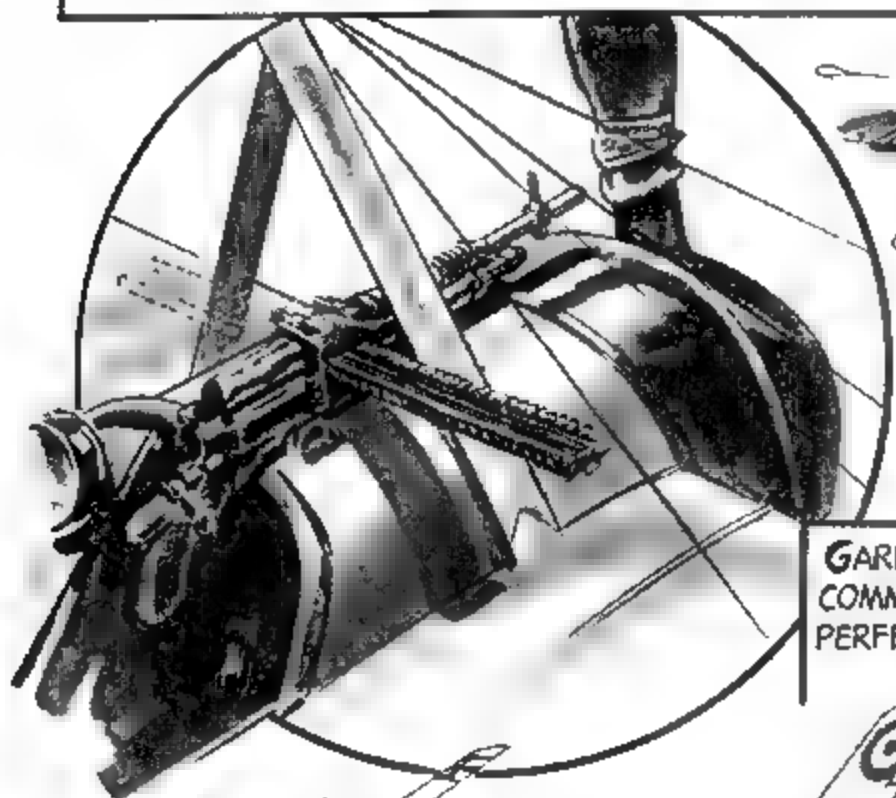


FIRST THEY WERE UNARMED MACHINES FOR OBSERVATION AND RECONNAISSANCE! BUT ENEMY ENCOUNTERS PROVED TOO TEMPTING... HAND GUNS AND RIFLES WENT ALOFT! SOME MACHINE GUNS WERE TRIED, BUT FOUND TOO HEAVY AND AWKWARD.

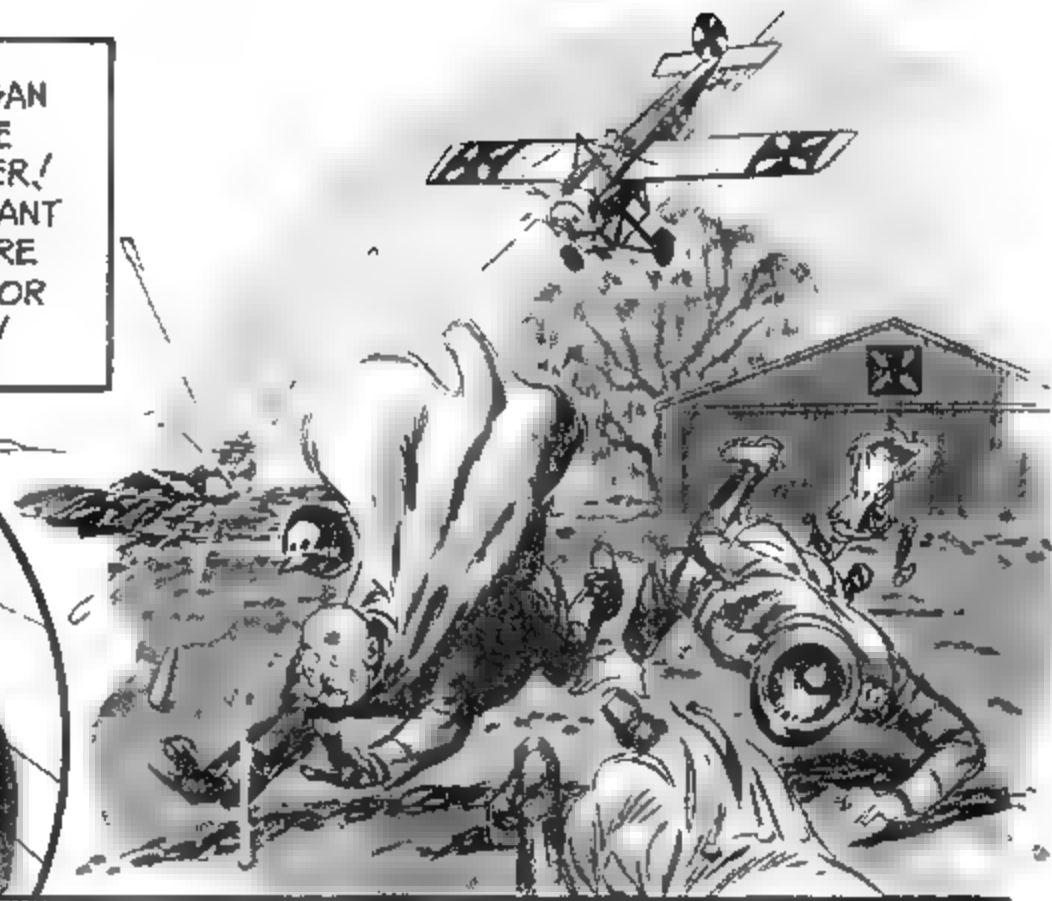
ART BY GEORGE EVANS
SCRIPT BY ARCHIE GOODWIN



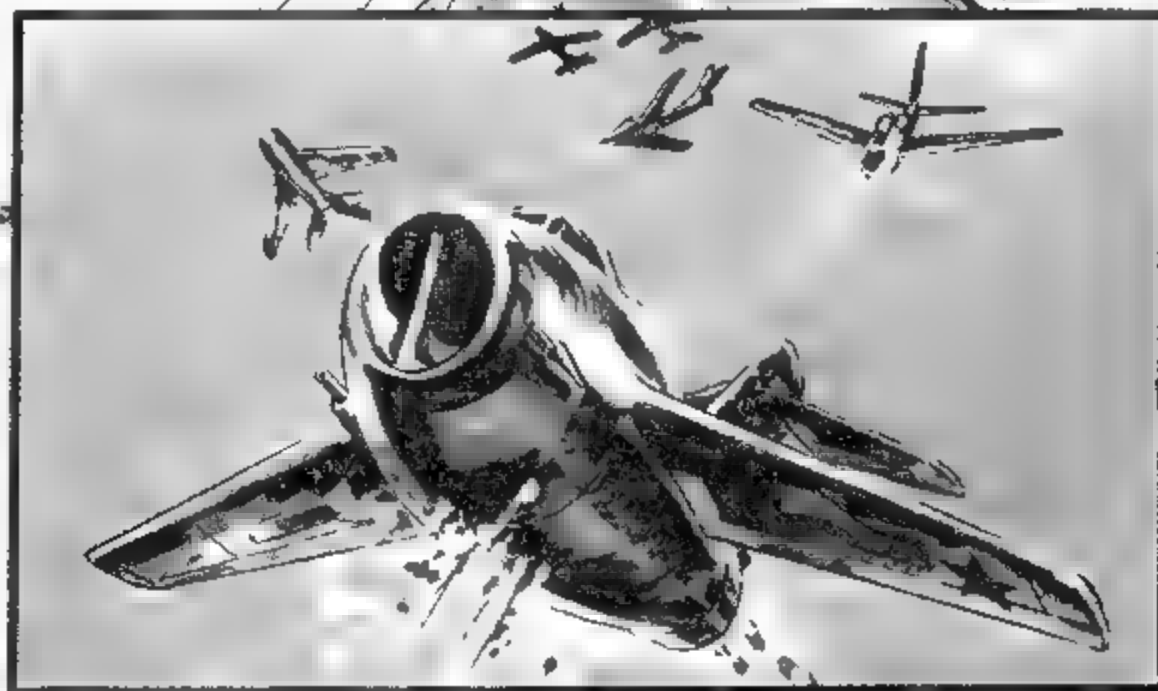
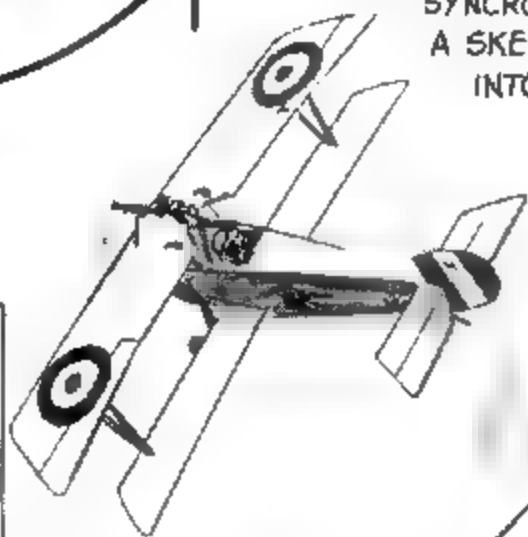
THEN, FRENCHMAN **ROLAND GARROS** BEGAN DOWNING BOCHE WITH AN AUTOMATIC RIFLE MOUNTED TO FIRE **THROUGH** HIS PROPELLER! STEEL WEDGES ON THE BLADES WERE MEANT TO DEFLECT THE BULLETS... BUT ODDS WERE GREAT THE PROP MIGHT BE SHATTERED, OR ROUNDS DIVERTED INTO ENGINE OR PILOT!



GARROS AND PLANE WERE CAPTURED, AND **ANTHONY FOKKER** COMMISSIONED TO DUPLICATE ITS ARMAMENT. HE DID FAR BETTER, PERFECTING AND DEMONSTRATING SUCCESSFULLY THE FIRST SYNCHRONIZED MACHINE GUN... THROWING A SKEPTICAL GERMAN BRASS INTO PANIC!



THE AEROPLANE WAS NOW A FLYING GUN, AND SOON THE ALLIES GAINED THE SECRET... BUT GERMAN AIR SUPERIORITY WAS MAINTAINED WHEN **OSWALD BOELCKE** AND **MAX IMMELMAN** REALIZED ONE COULD FLY COVER FOR THE OTHER, AND TEAM FIGHTING WAS BORN.



THIS DEADLY COMBINATION WAS IMPRESSIVE, AND OUT OF IT GREW AN EFFECTIVE METHOD OF MUTUAL PROTECTION AND STRENGTH IN ATTACK... **FORMATION FLYING!** AS PRACTICED BY RFC COMMANDER "**BOOM**" **TRENCHARD**, PLANES TOOK THEIR PLACE AS A DEADLY OFFENSIVE WEAPON...

NOW THE STAGE WAS SET... BASICS HAD BEEN LEARNED AND WAR'S BOUNDRIES EXPANDED TO THE SKIES! AIRCRAFT MIGHT CHANGE AND EVOLVE THROUGH WW II AND OVER KOREA, BUT THE ELEMENTALS WERE LAID DOWN, AND THIS WAS ... **HOW IT BEGAN!**

YOU'RE AT KIMPO USAFB, KOREA, 1952... THAT PIERCING WHINE YOU HEAR IS A FLIGHT OF F-86 SABRE JETS RUNNING UP FOR TAKE OFF! IN A FEW MINUTES, YOU'RE GOING TO BE AIRBORNE WITH MAJOR LOWELL TUCKER, CLASHING WITH MIG-15'S... AND AT THE SPEED OF SOUND, 33,000 FEET ABOVE THE EARTH, WHERE WINNER AND LOSER ARE DETERMINED BY WHOEVER MANAGES TO GET...

THE EDGE!



MIGS REALLY CHEWED HIM UP LAST MISSION... DON'T SEE HOW TUCKER CAN KEEP IT UP MUCH LONGER...

DON'T WORRY 'BOUT TH' MAJOR...

..HE'S BEEN AROUND FOR A LONG TIME!

YEAH...BUT FLYIN'S A YOUNG MAN'S GAME! HE MUST BE PUSHIN' FORTY!



AMID THE JUMBLE OF CONTROLS AND INSTRUMENTS, YOU SIT TENSE WITH ANTICIPATION... THE MISSION WILL BE A FIGHTER SWEEP, WITH NO SWEAT ABOUT ESCORTS OR PROVIDING COVER... **JUST YOU AND THEM!**

FROM THE CONTROL TOWER COMES THE OK FOR TAKE OFF!

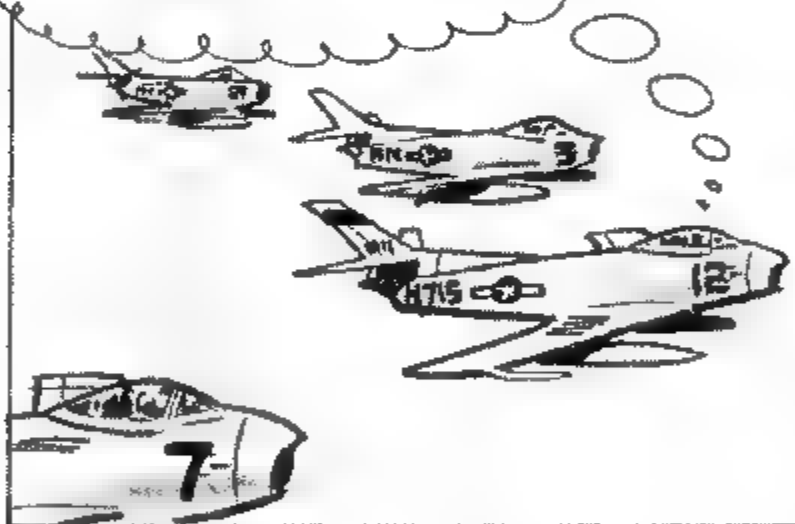
AND IN MOMENTS, YOUR FLIGHT BREAKS GROUND... AND IS AIRBORNE!

THINGS AND CONCEPTS, HAVE REALLY CHANGED... BIG SQUADRONS ARE NO MORE... JUST FLIGHTS OF FOUR... YOU CAN'T HOLD 16 PLANES TOGETHER AT MACH SPEEDS...



IN "FINGER-FOUR" FORMATION, YOU LEAD YOUR FLIGHT NORTH... 250 MILES.. TO MIG ALLEY!

ROUGH WAY TO FIGHT... ONLY ENOUGH FUEL FOR A 20 MINUTE PATROL... AND THE REDS **KNOW IT!**



TIME PASSES... YOUR EYES STRAIN TO CATCH SIGNS OF MOVEMENT.. OF ENEMY FLIGHTS ACROSS THE YALU...

LOOK SHARP, **GREEN FLIGHT!** THEY'LL GET BOLDER AS OUR FUEL GETS LOWER!

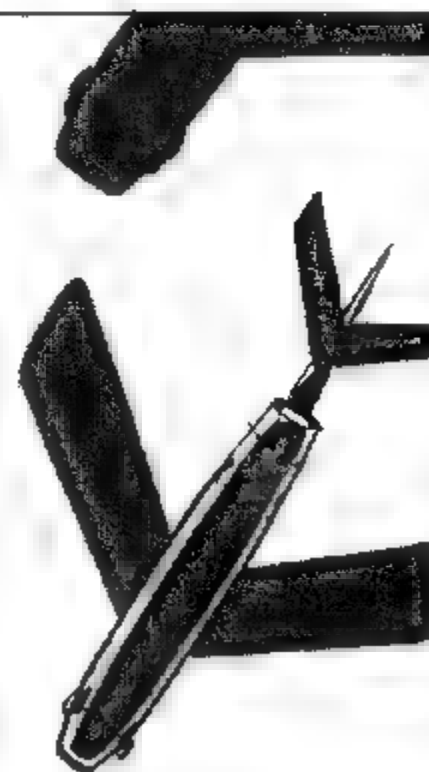
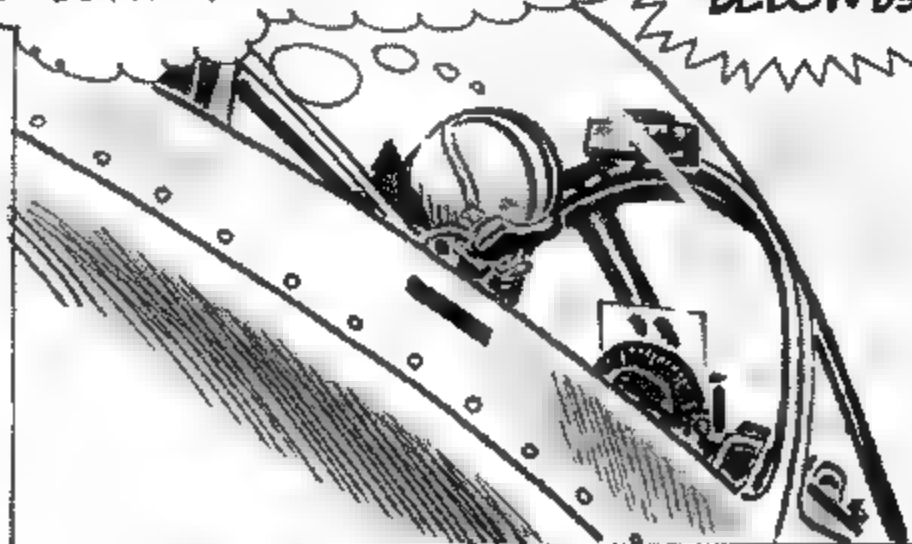
THEY PLAY SAFE, OVER THE YALU... UNTIL THEIR DELAYED ATTACK...

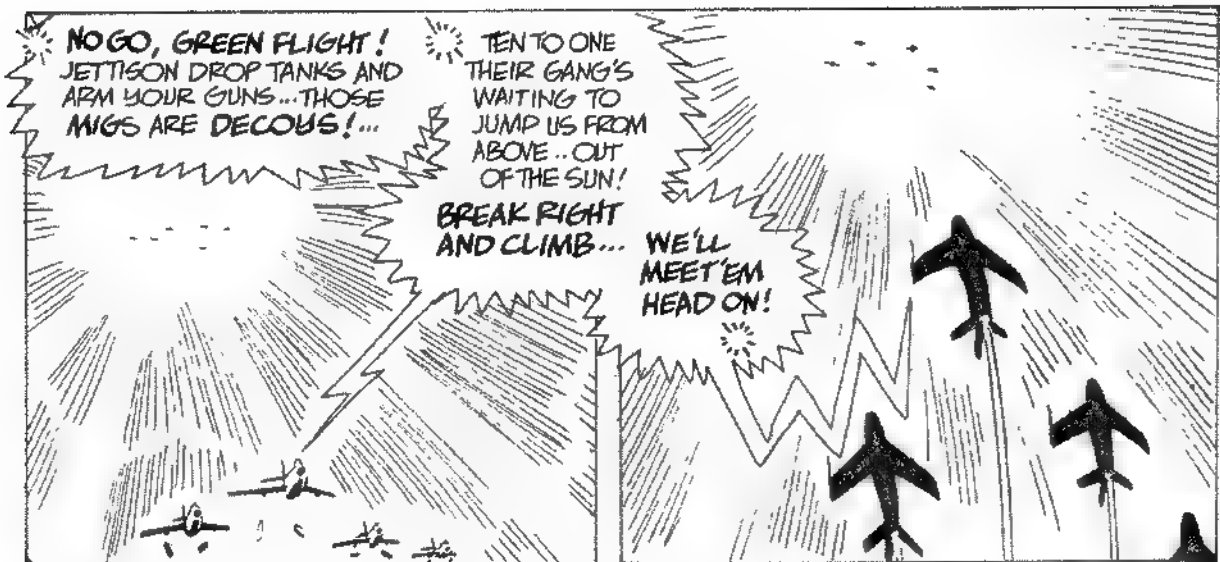


A SHARP ACHE IN YOUR GUT SIGNALS BODY GAS EXPANDING AT THIS HIGH ALTITUDE... STILL, YOU KEEP ALERT... WATCHING... WAITING...

THIS ONE-WAY SANCTUARY WORKS IN THEIR FAVOR! ALL THAT, AND THEY OUTNUMBER US, TOO!

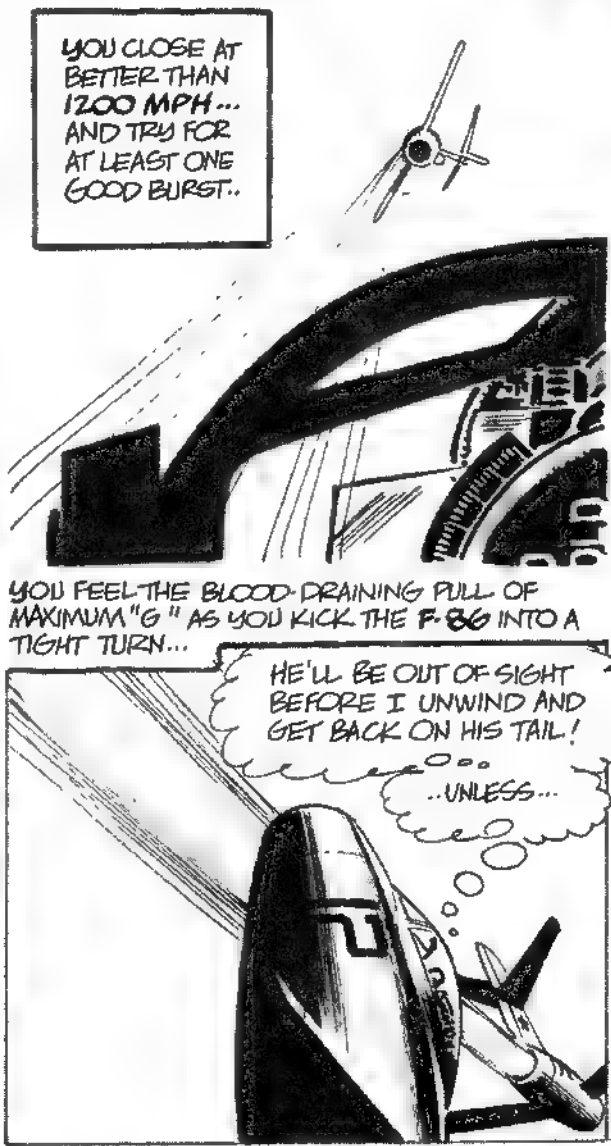
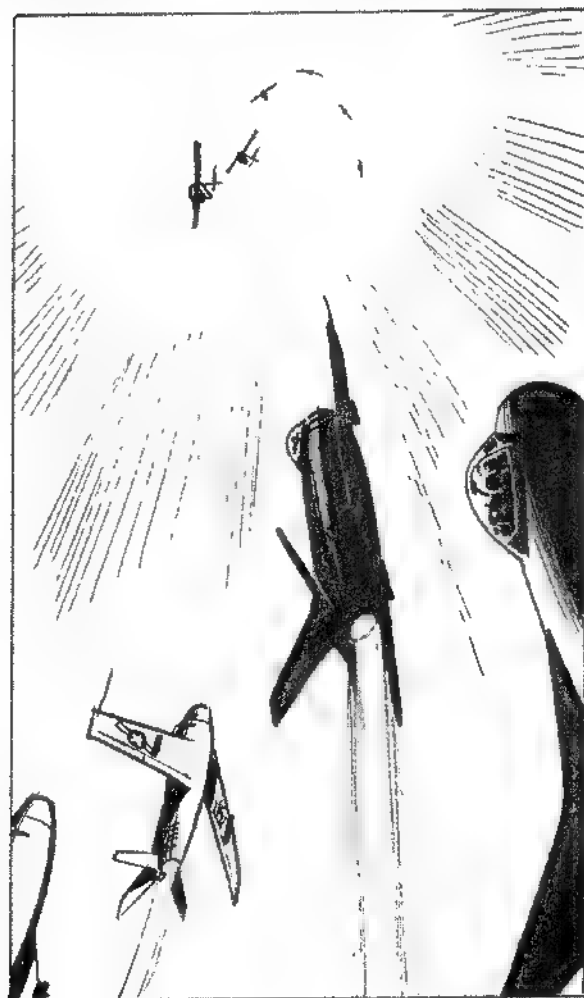
GREEN 3 TO GREEN LEADER...! BELOW US!... PAIR OF BOGEYS!





CHINESE RADAR VECTORS THE AREA... THEY
CAN SPOT YOU BEFORE YOU SPOT THEM...
ONE MORE ADVANTAGE FOR THEIR SIDE!
BUT NOT THIS TIME... THIS TIME YOU'RE
READY!...

YOU CLOSE AT
BETTER THAN
1200 MPH...
AND TRY FOR
AT LEAST ONE
GOOD BURST..

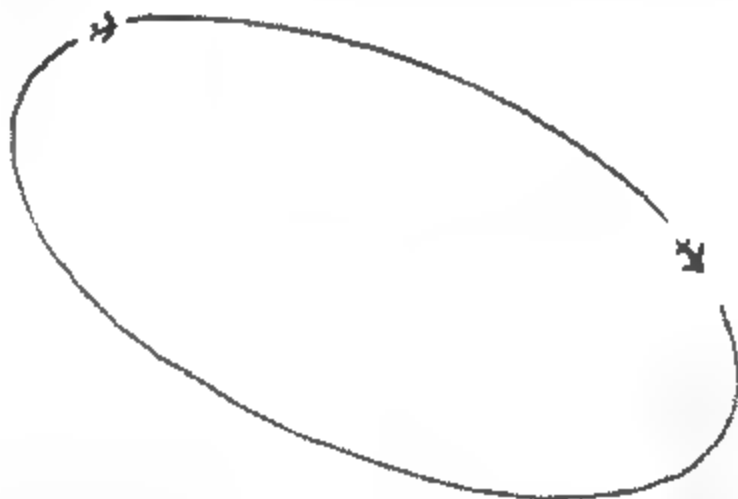
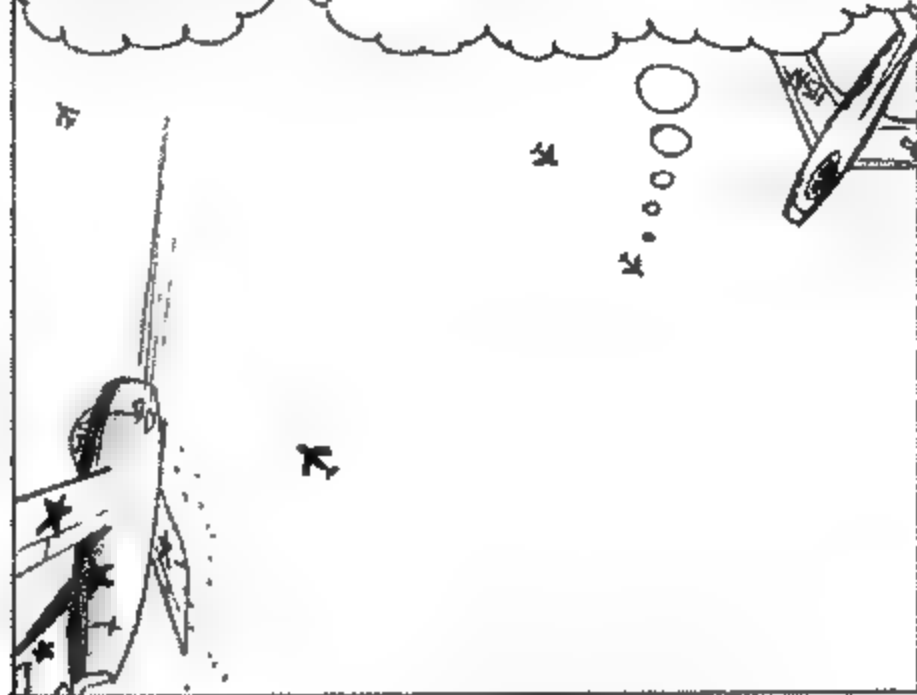


...THEY
WANT TO
FIGHT!

THE OLD LUFBERY CIRCLE...
MAYBE I CAN SUCKER THIS
#@*!!! BEHIND ME TO...!

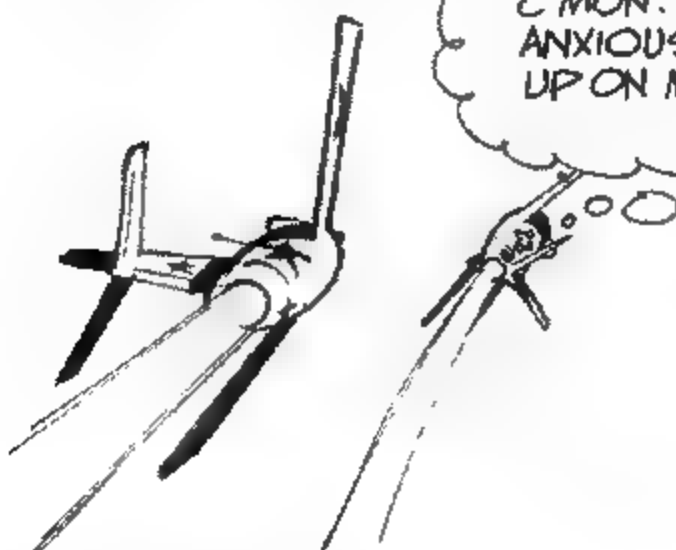
IT'S
WORKED!

THE MIG'S FOLLOWED
YOU RIGHT INTO IT, AND
STAYS "IN THE SLOT" AS
YOU WIND AN EVER-
TIGHTENING CIRCLE...

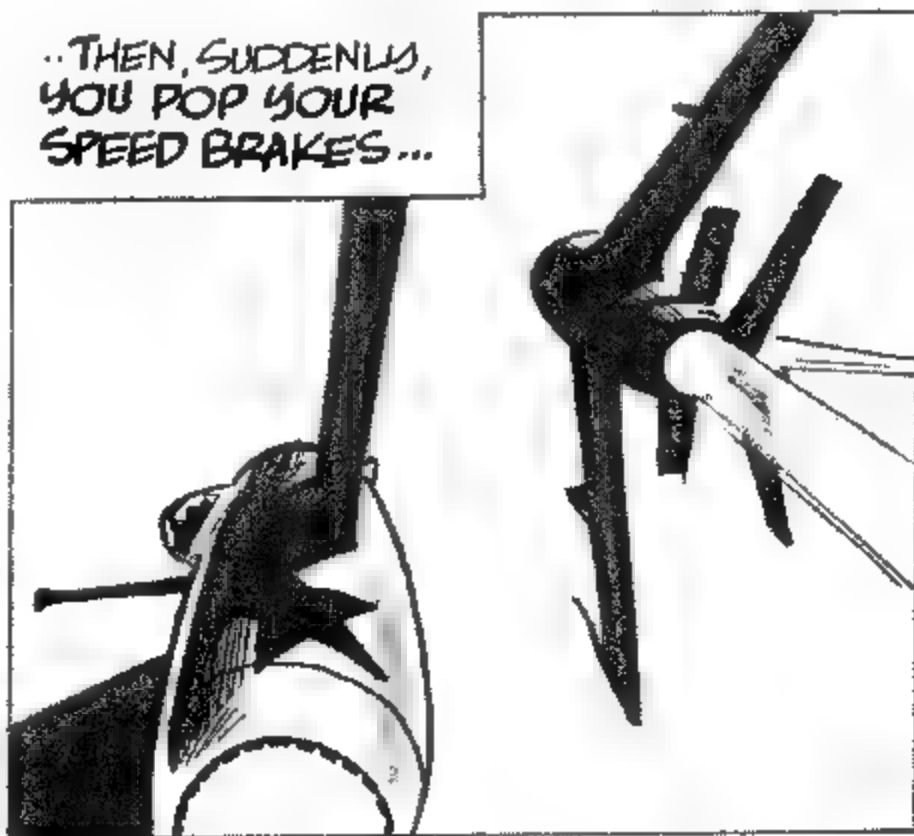


THE HYDRAULIC CONTROL BOOSTERS
WORK LIKE A CHARM! THE MIG IS
NOT ABLE TO TURN AS SHARPLY AS
YOUR F-86... AND IS SLUNG OUT
TO ONE SIDE..

C'MON! C'MON,
ANXIOUS... CLOSE
UP ON ME...



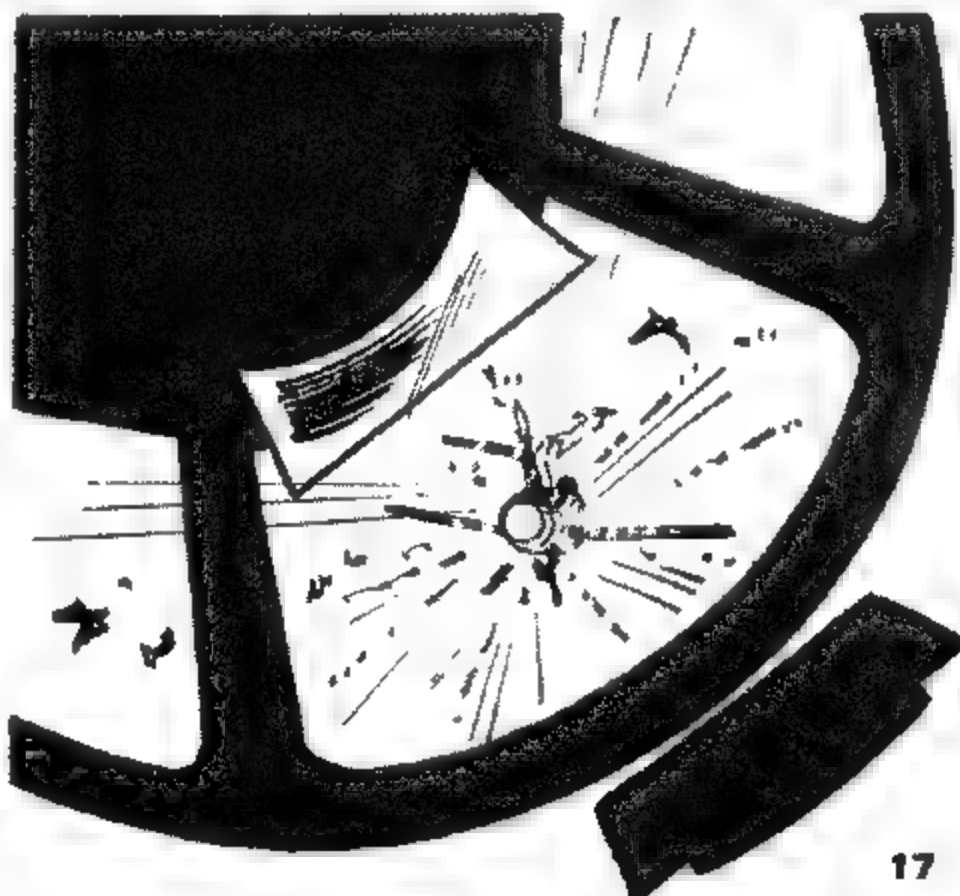
..THEN, SUDDENLY,
YOU POP YOUR
SPEED BRAKES...



...THE MIG
FLASHES PAST
YOU... WIDE
OPEN...

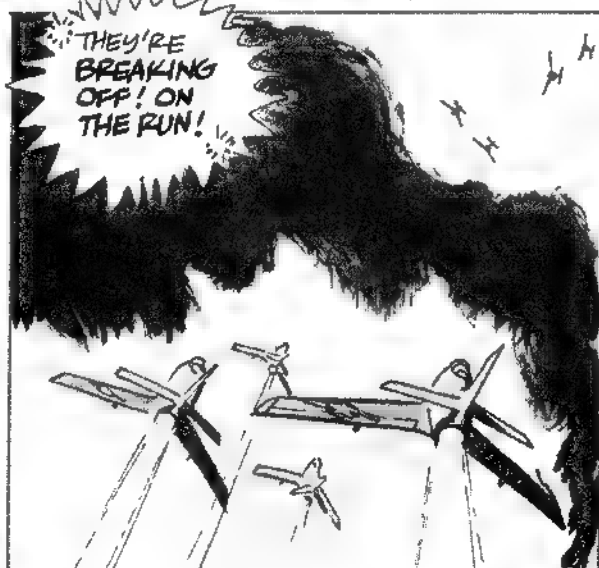
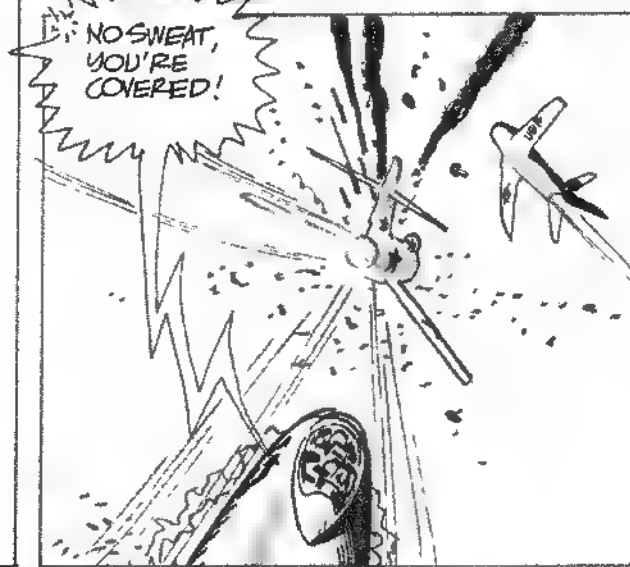


...AND YOU HAMMER HIM WITH ALL "50's"!





BUT THERE'S NO TIME FOR RESPITE FROM THE BATTLE RAGING ABOUT YOU... FOR NOW YOU'RE BEING HAMMERED FROM ABOVE...



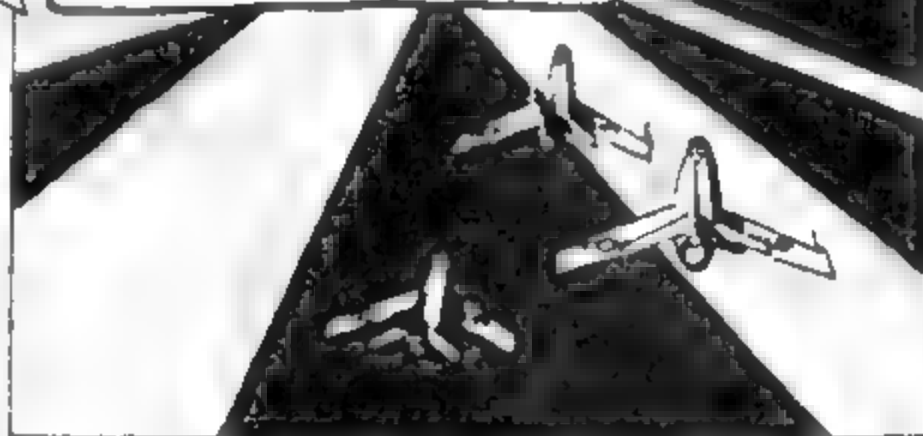
YOUR ENGINE'S RUNNING ROUGH, PROBABLY GRINDING UP BITS AND PIECES OF THAT MIG YOU CLOBBERED...THERE'S A CHANCE YOU'LL FLAMEOUT!...



THEY'RE MAKIN' FOR THE VALLEY!

FUEL'S LOW, LET'S MAKE FOR HOME, TOO--!

THE KIMPO STRIP NEVER LOOKED BETTER! YOU ACHE IN THE GUT FROM "G" LOADS, AND THE TENSION OF BATTLE! SUDDENLY, YOU FEEL PRETTY OLD...



WE HEARD IT ALL OVER AT CONTROL! THAT DECOY WAS A FLOP...EH, SIR?

THAT WAS OLD IN '44, WHEN THE LUFTWAFFE USED IT ON US! NO SWEAT!



HOW'S HE KEEP IT UP? OVER ENEMY GROUND, OUTNUMBERED.. ALL ODDS SET AGAINST HIM?...

AIN'T YOU FIGURED IT YET? IN THIS WAR, MAJOR TUCKER AN' A LOTTA GUYS LIKE HIM, ARE GIVIN' US THE EDGE... AN EDGE THE COMMIES AIN'T GOT...



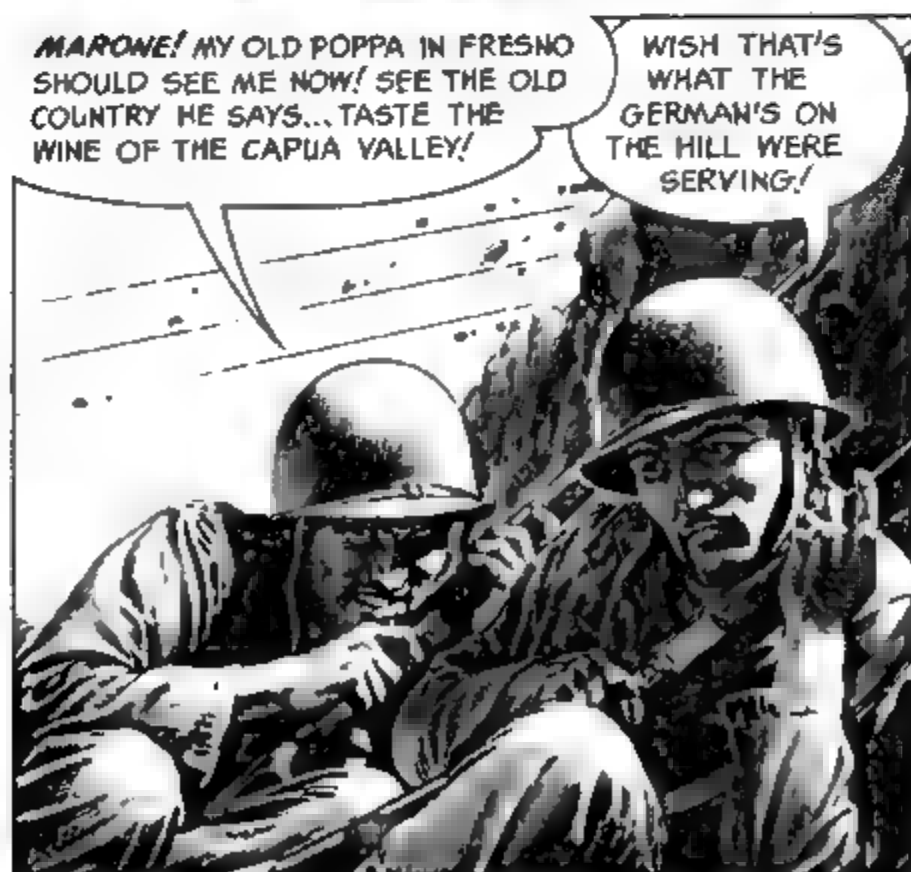
...THE BIGGEST EDGE OF ALL... EXPERIENCE !!



The End

SPRING, 1944! THE ALLIED PUSH INTO ITALY IS MAKING PROGRESS, BUT IT IS SLOW AND PAINFUL. RESISTANCE IS FIERCE AND BATTLE LINES SEESAW BACK AND FORTH ACROSS THE MOUNTAIN TERRAIN AS BOTH SIDES PLAY TO THE HILT A DEADLY GAME OF...

GIVE AND TAKE

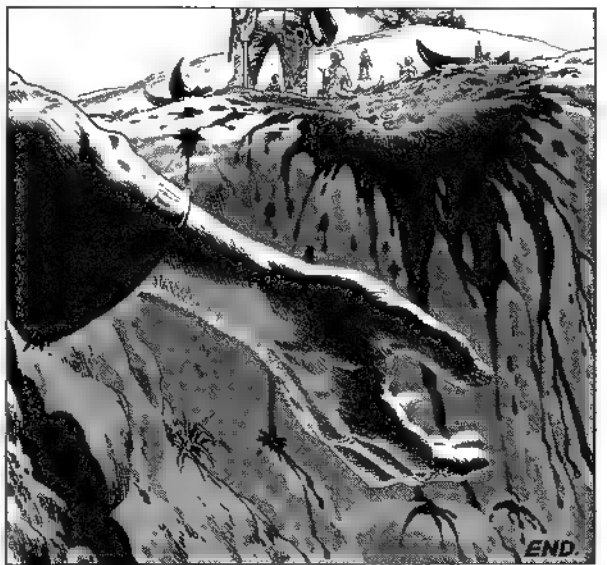












NAZI GERMANY'S BACK IS TO THE WALL... ON THE GROUND RUSSIAN TANKS AND INFANTRY CLOSE IN ON BERLIN FROM THE EAST AS BRITISH AND AMERICAN FORCES MOVE FORWARD FROM THE WEST! IN THE A.R., THE ALLIES' DARING DAYLIGHT BOMBING PROGRAM RAINS DEATH AND DESTRUCTION FROM A SKY FULL OF PLANES.. BUT THERE IS STILL HOPE... HOPE IN THE LUFTWAFFE... IN A REVOLUTIONARY NEW TYPE OF FIGHTER... HOPE IN THE...



MAY 3, 1945, SALZBURG AERODROME... PILOTS AND GROUND CREW OF THE JV-44 KOMMANDO FIGHTER GROUP GATHER AROUND THEIR PLANES...

HURRY, OBERLEUTNANT! THE AMERICANS ARE ADVANCING! THEIR PLANES WILL SOON BE OVERHEAD!

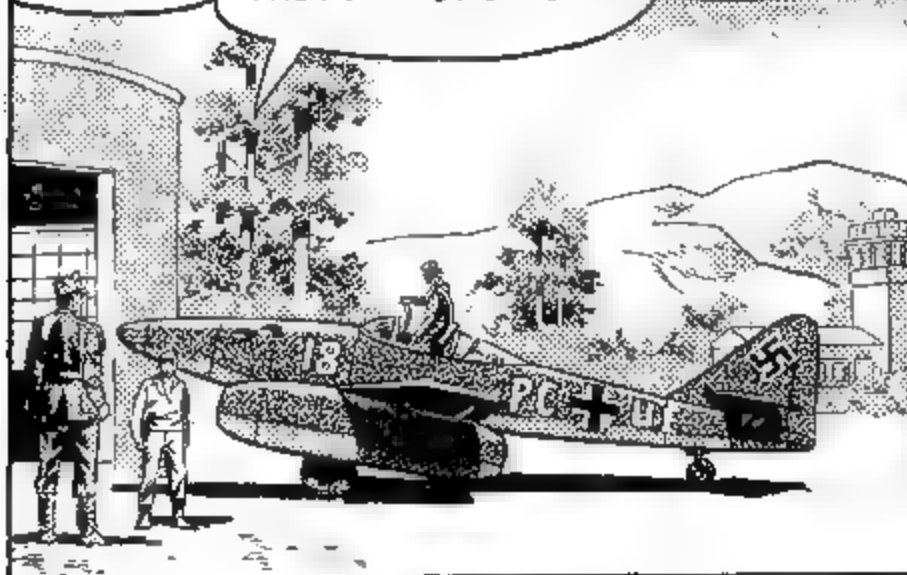


LIEBER GOTT! WHAT AN AIRCRAFT! TURBO-JETS! NO PROPELLORS! THE MACHINE TO REGAIN AIR SUPERIORITY, FINALLY IN MY HANDS! IT'S TAKEN A LONG TIME...



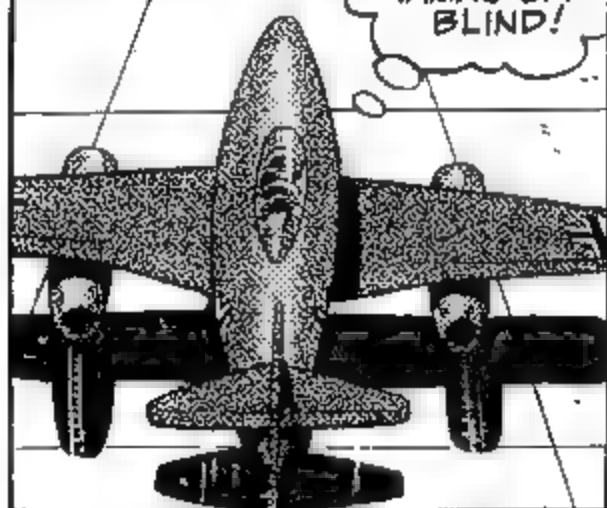
EARLY EXPERIMENTS STARTED IN 1938 WERE GIVEN LOW PRIORITY... THE LUFTWAFFE DIDN'T NEED JETS TO WIN THE WAR! THEN IN 1943, THE TIDE BEGAN TO TURN... OFFICIALS GATHERED AT THE MESSERSCHMITT TEST FIELD...

GENERAL GALLAND IS GOING TO TEST THE FIGHTER HIMSELF... ACH! THE SOUND OF THOSE TURBINES...

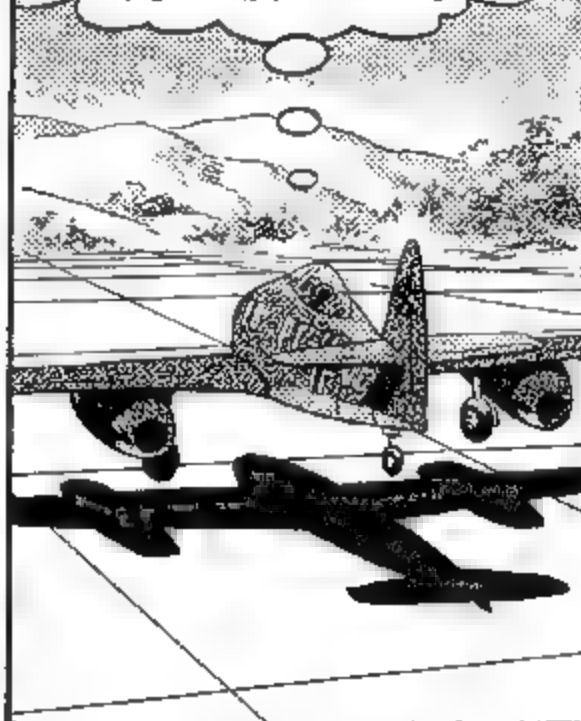


SURELY THIS SECOND PLANE MUST DO BETTER...

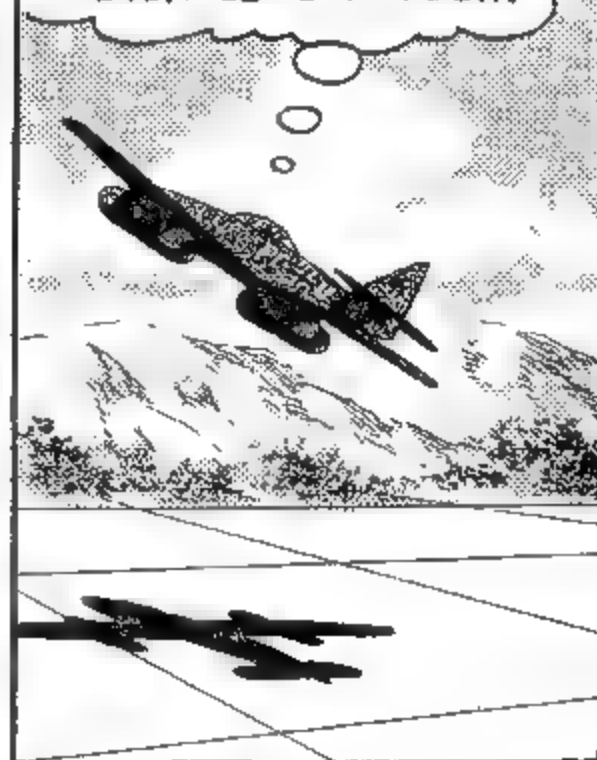
GOTT! WITH THE TAIL WHEEL, I CAN'T SEE BEYOND THE NOSE! I'M TAKING OFF BLIND!



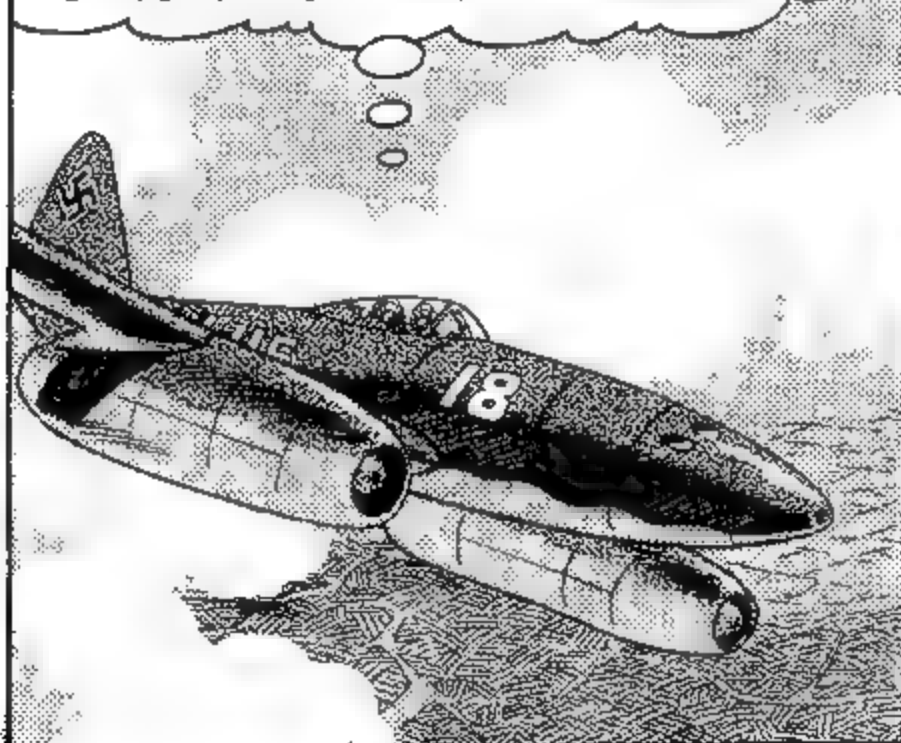
HAVE TO HIT THE BRAKES TO RELEASE THE WHEELS FOR TAKE-OFF!



VERFLUCHT RUNWAYS ARE NEVER LONG ENOUGH!



520... 530... 540 MILES AN HOUR! WITH A FIGHTER WING OF THESE PLANES I CAN REVOLUTIONIZE AERIAL WARFARE!

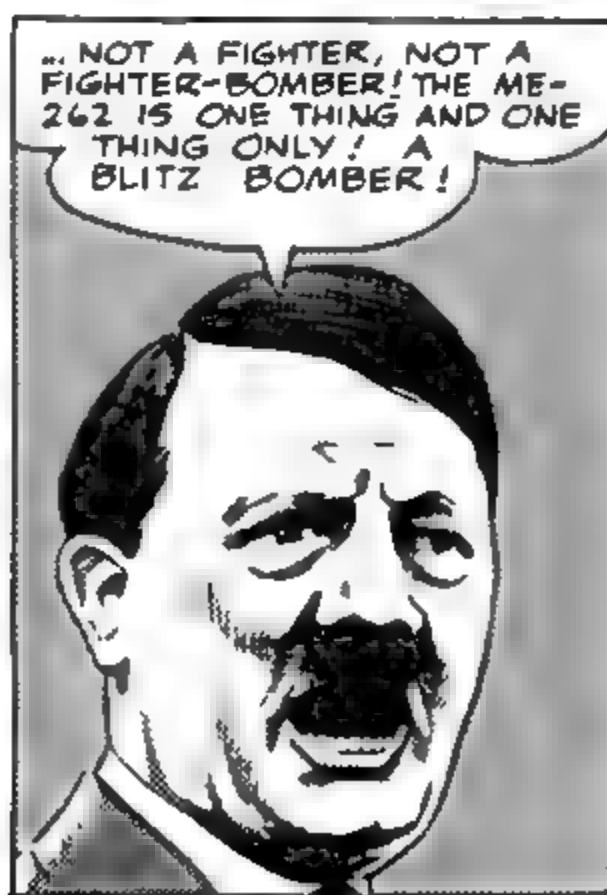
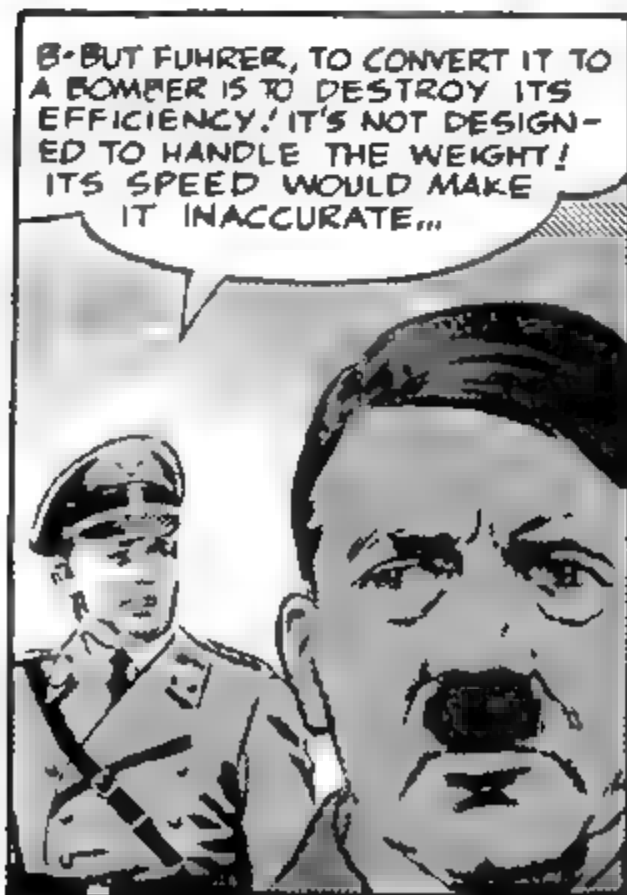
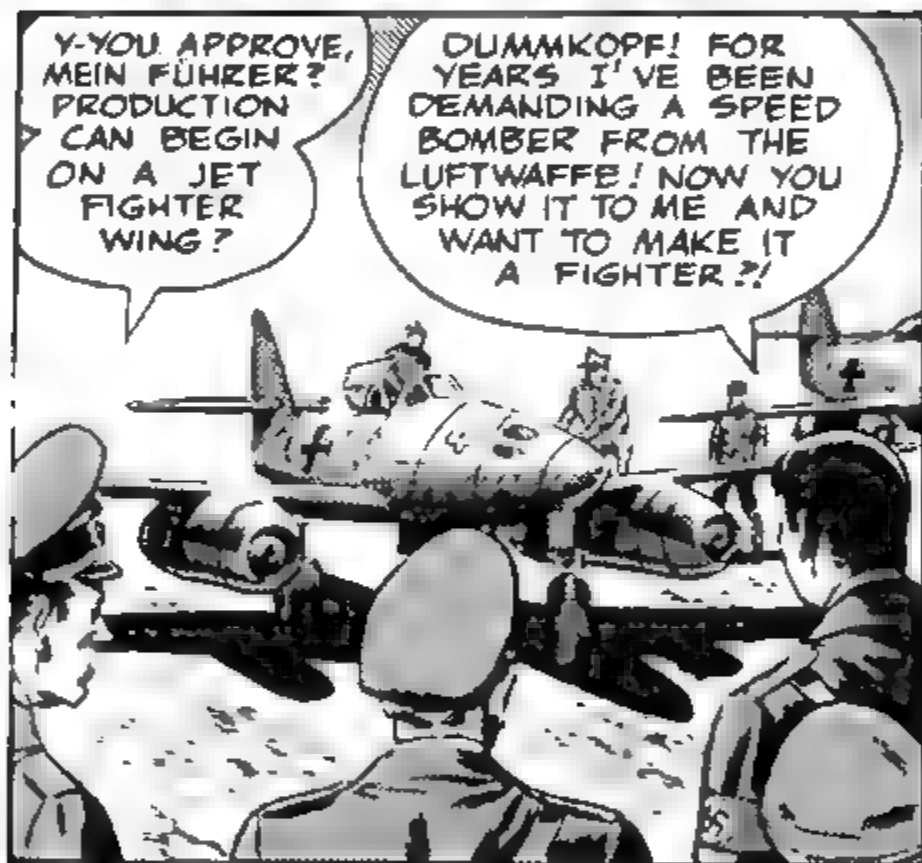
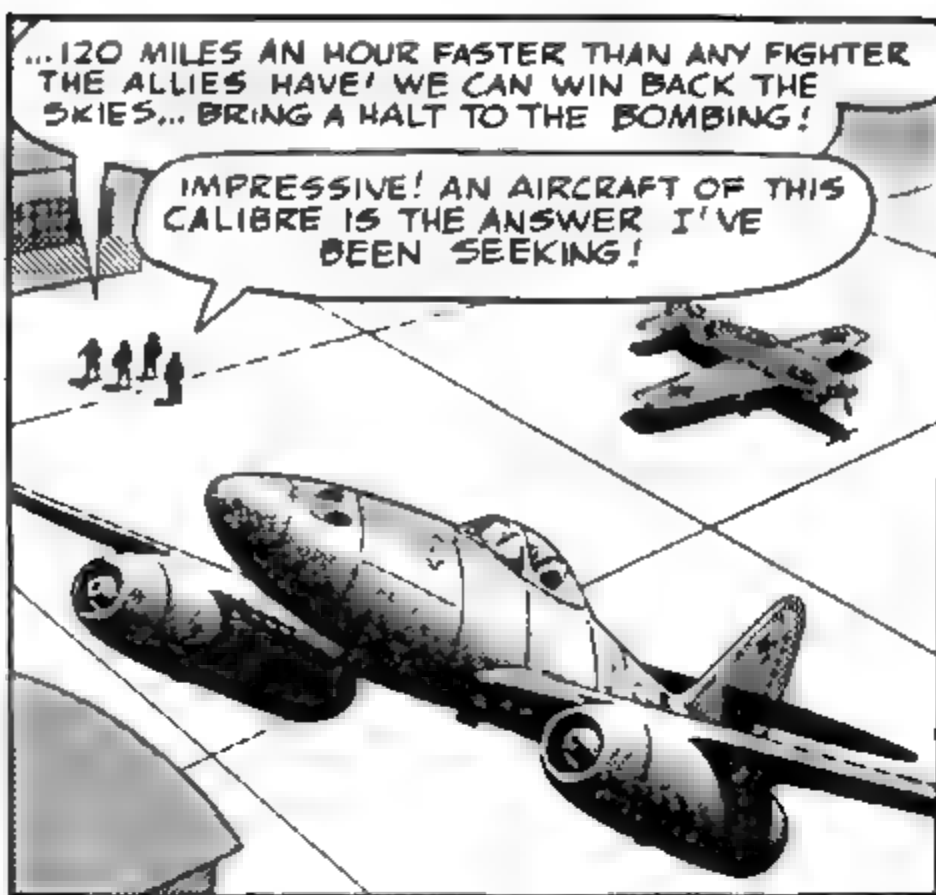


WHAT DO YOU THINK, GENERAL?

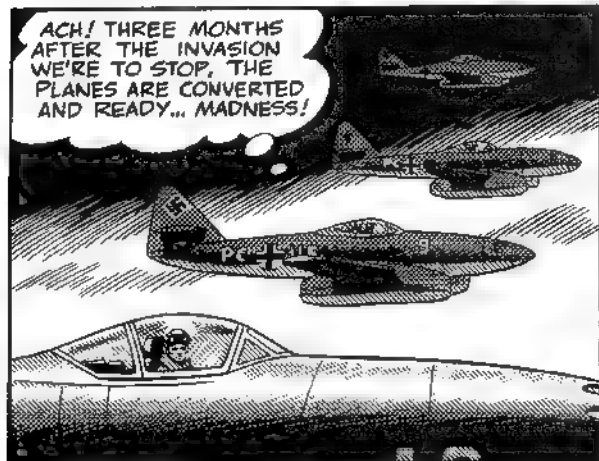
THIS IS NOT A STEP FORWARD... IT'S A LEAP! I FELT AS THOUGH THE ANGELS WERE PUSHING!



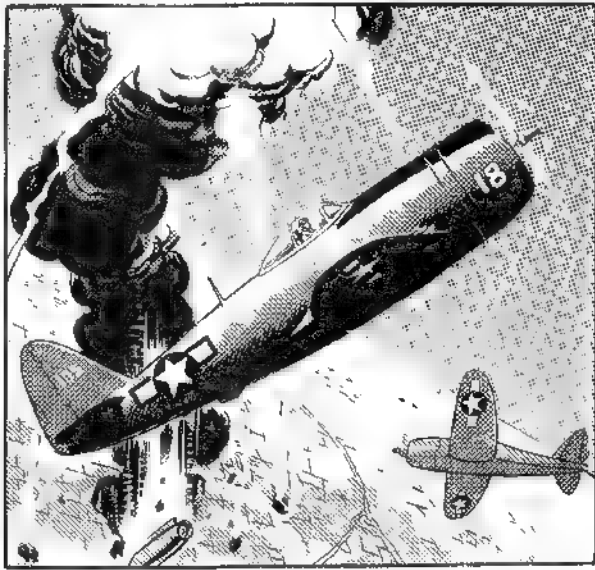
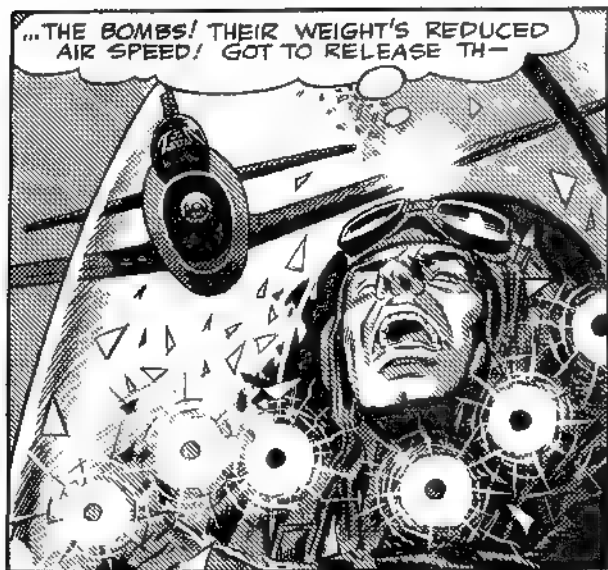
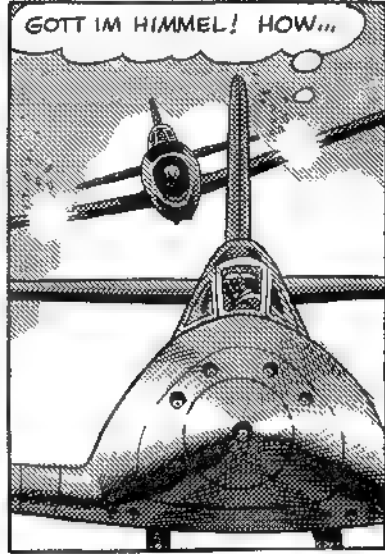
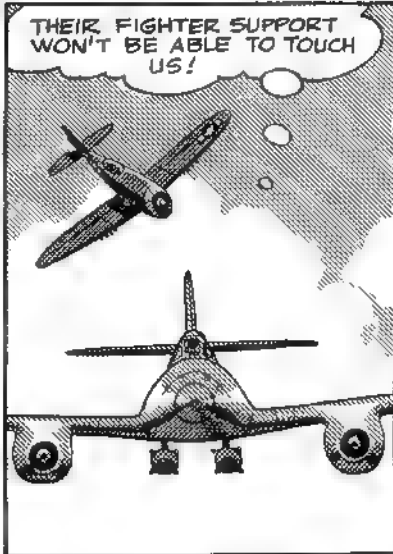
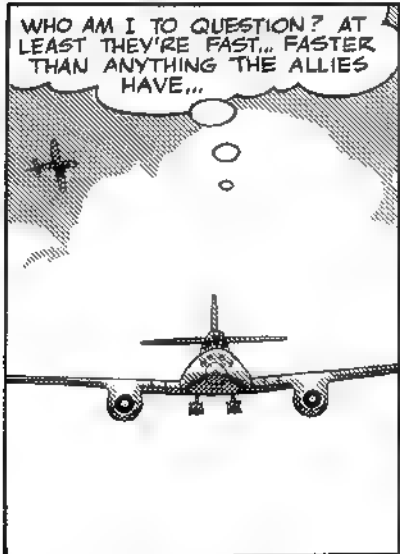
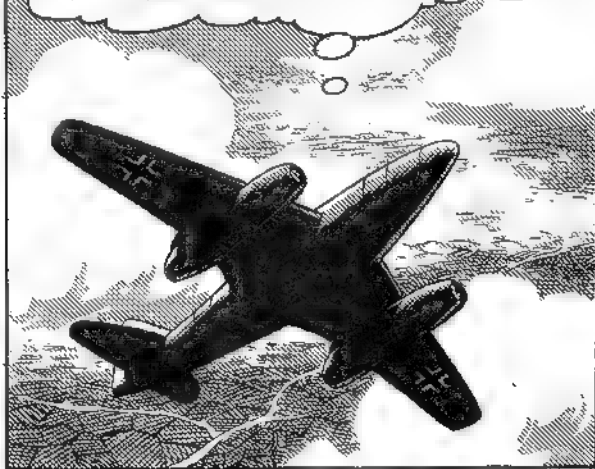
NONE OF THIS ENTHUSIASM WAS SHARED BY HITLER... HE THOUGHT OF THE LUFTWAFFE ONLY AS GROUND SUPPORT. NO LARGE SCALE PRODUCTION WAS APPROVED! THEN, IN NOVEMBER 1943 AT INSTERBURG, ANOTHER DEMONSTRATION WAS HELD...



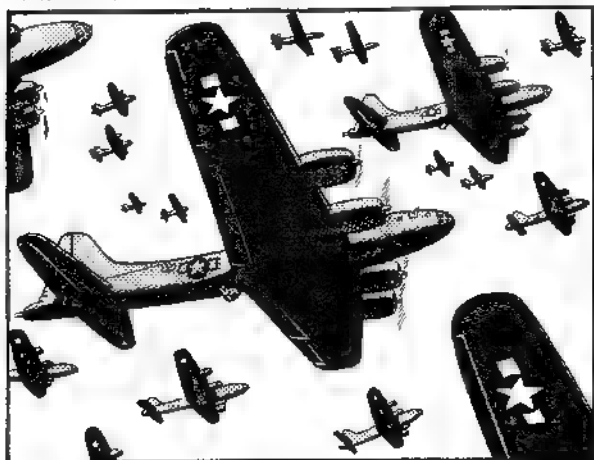
THE WORLD'S BEST FIGHTER WENT INTO PRODUCTION AS A BOMBER! HITLER EVEN REFUSED TO USE FIGHTER PILOTS! BOMBER PILOTS WERE RETRAINED, AND IN AUGUST 1944 THE 'BLITZ BOMBER' WENT INTO ACTION...



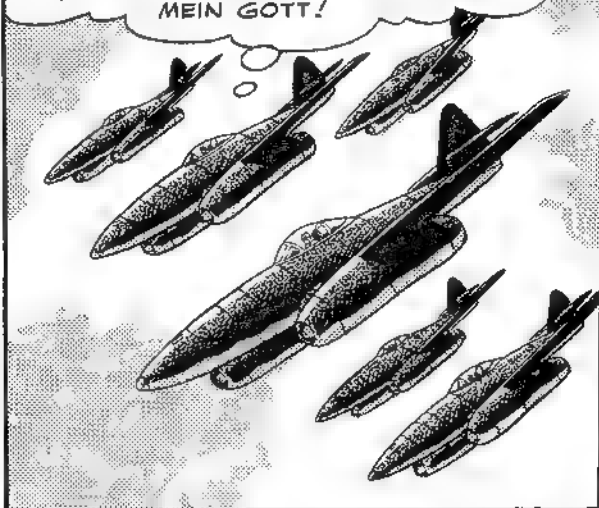
I'M A BOMBER PILOT! WHAT DO I KNOW OF FIGHTERS? THE WAY WE WERE RUSHED THROUGH TRAINING SCHOOL... WHAT CAN THE FUHRER BE THINKING?



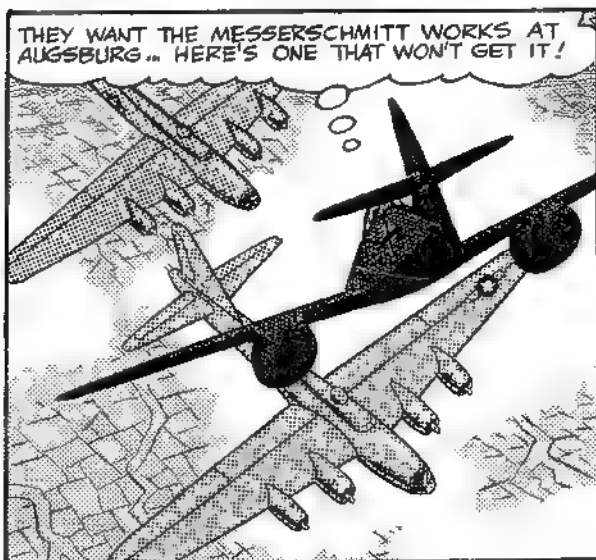
THE 'BLITZ BOMBER' WAS A FAILURE, BUT A FEW FIGHTERS HAD BEEN MANUFACTURED WITH HITLER'S GRUDGING CONSENT... AS DAYLIGHT BOMBING RAIDS INCREASED IN INTENSITY, THESE FEW WERE THROWN INTO THE DEFENSE...



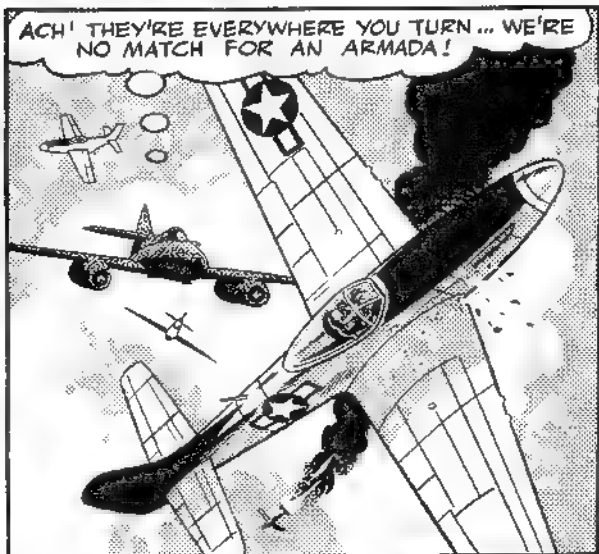
SIX PLANES! SIX JETS TO STOP A WHOLE SKYFUL OF BOMBERS AND FIGHTERS! MEIN GOTT!



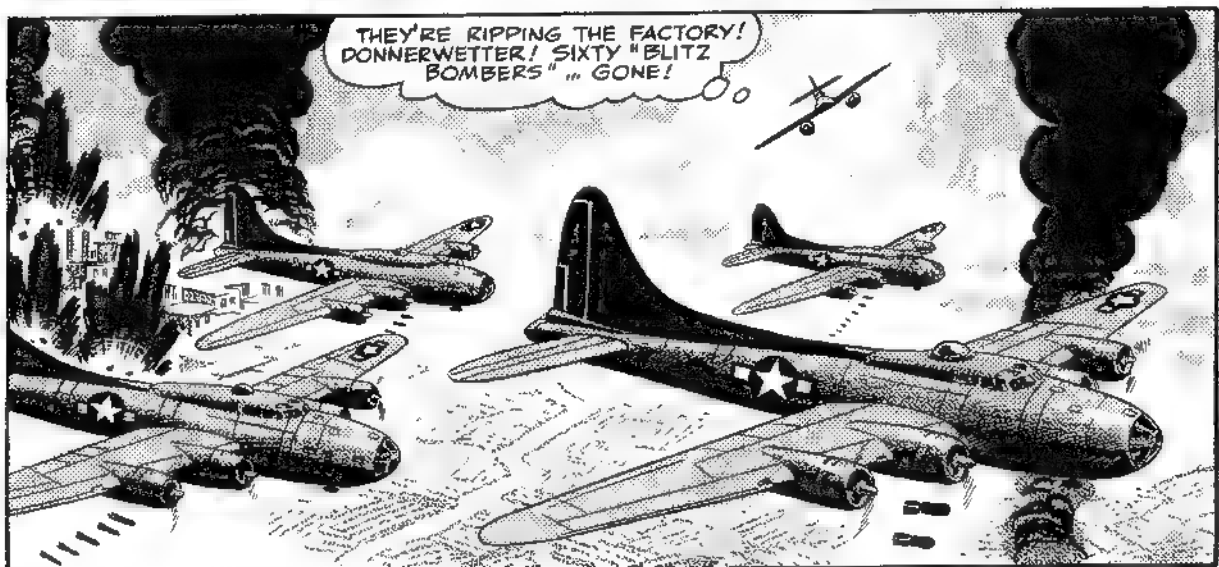
THEY WANT THE MESSERSCHMITT WORKS AT AUGSBURG... HERE'S ONE THAT WON'T GET IT!



ACH! THEY'RE EVERYWHERE YOU TURN... WE'RE NO MATCH FOR AN ARMADA!

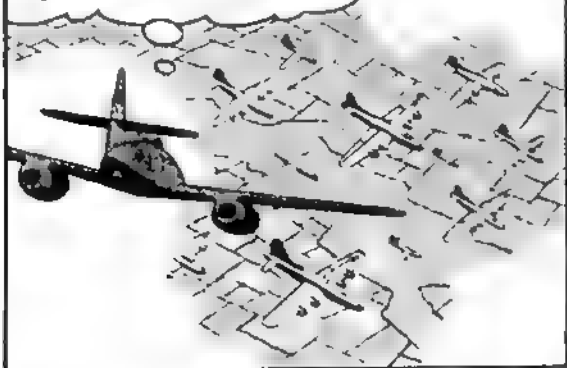


THEY'RE RIPPING THE FACTORY! DONNERWETTER! SIXTY 'BLITZ BOMBERS' GONE!

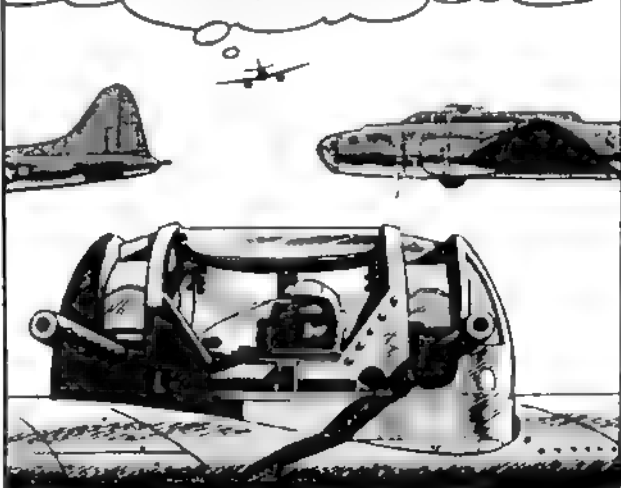


ALLIED RAIDS CONTINUED TO LIMIT PRODUCTION... STILL HITLER CLUNG TO HIS BOMBERS! BUT HE PERMITTED TWO FIGHTER GROUPS TO BE FORMED... AND FOR EACH BOMBER PRODUCED, HE ALLOWED ONE PLANE TO GO TO THE FIGHTER WING...

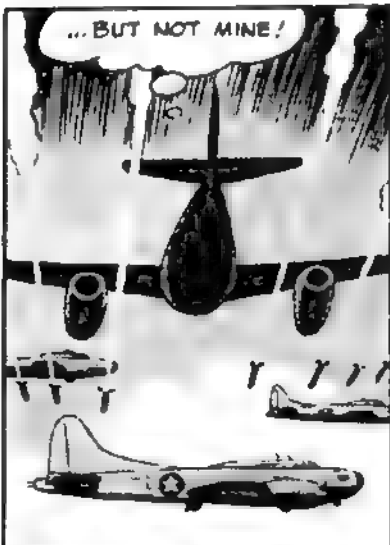
TWO YEARS' STUPID DELAY... FINALLY WE CAN USE THESE JETS TO FULL EFFECT!



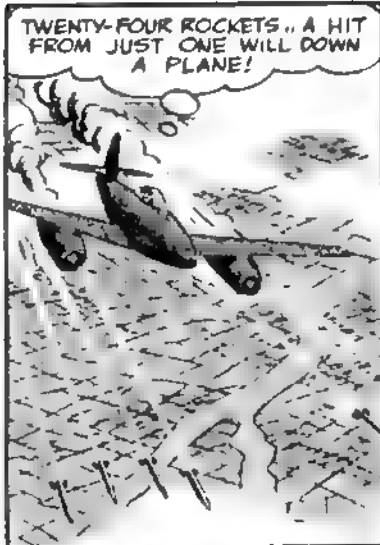
"THROUGH THEIR FIGHTER DEFENSE... SAFETY CATCH OFF GUN AND ROCKET SWITCH... STILL BEYOND THEIR FIRING RANGE..."



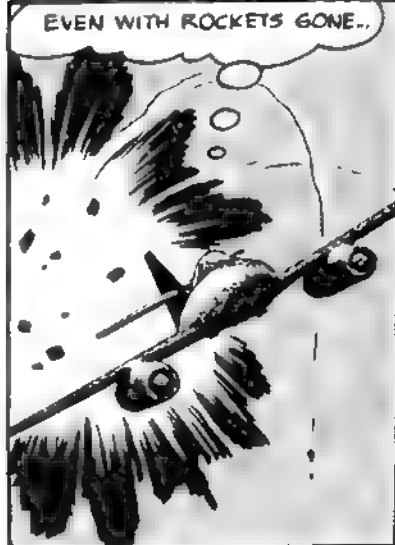
...BUT NOT MINE!



TWENTY-FOUR ROCKETS.. A HIT FROM JUST ONE WILL DOWN A PLANE!



EVEN WITH ROCKETS GONE..

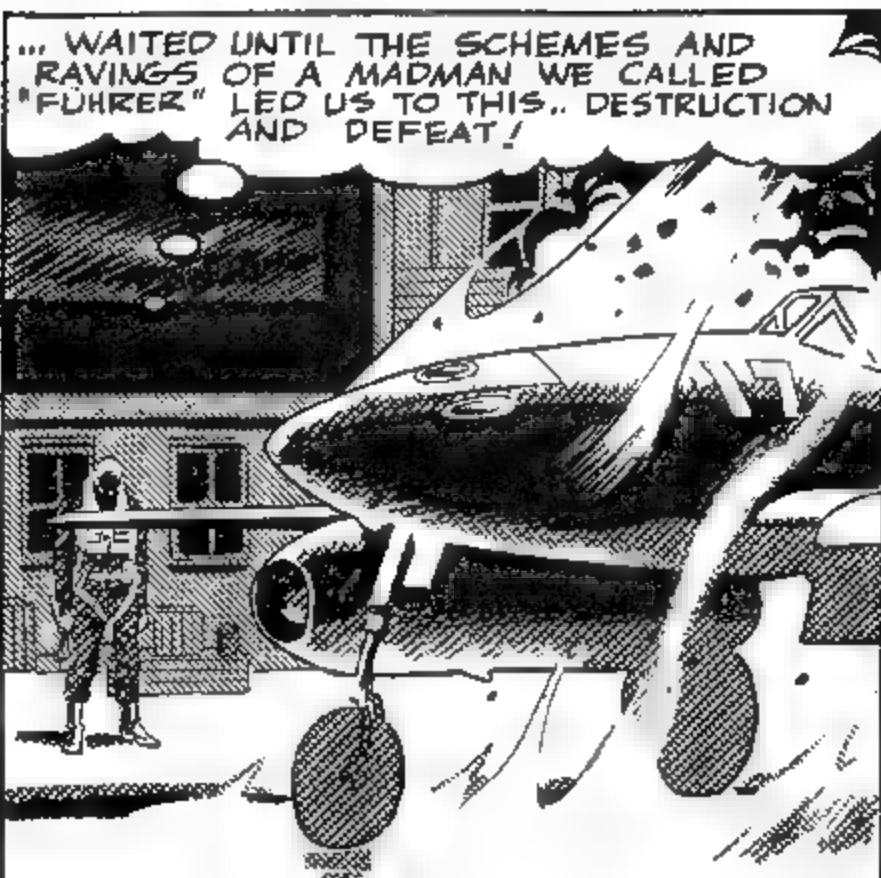
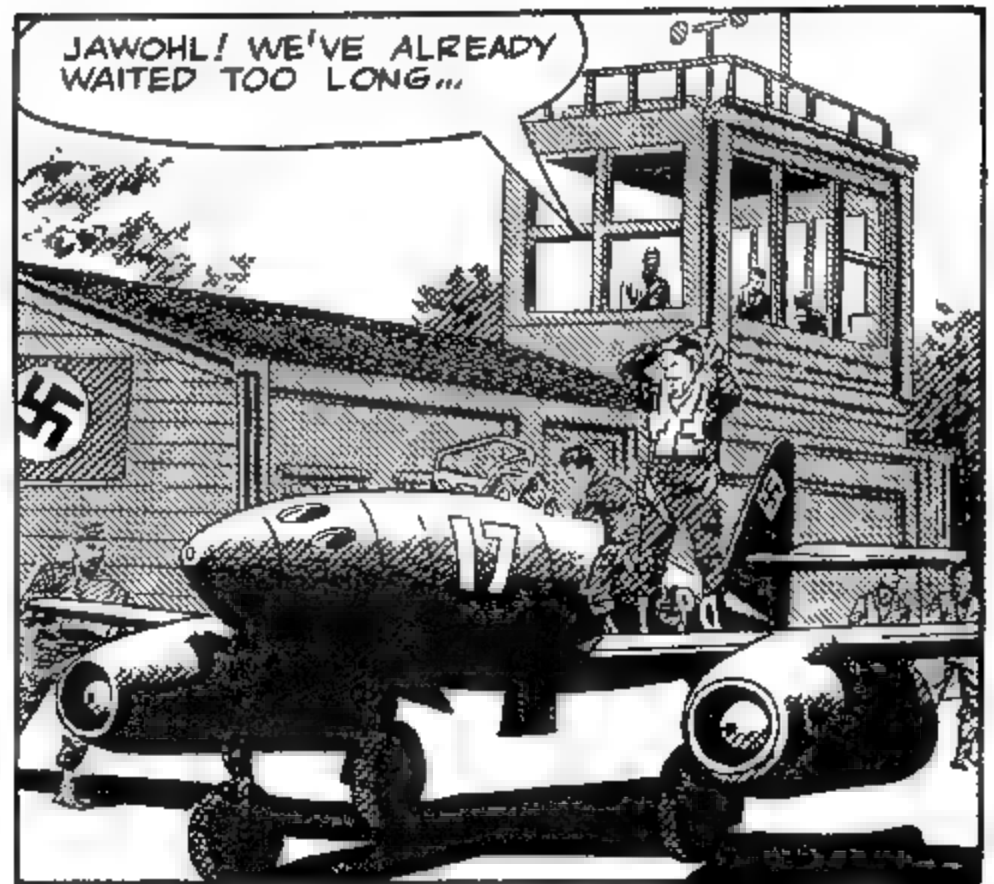


THERE'S STILL FOUR 30 MM. CANNONS!



ACH! THEY STAND NO CHANCE... WE'LL TAKE A HEAVY TOLL TODAY! EINE FANTASTISCHE-MASCHINE!





SPRING, 1918! YOU'VE BEEN IN FRANCE SIX MONTHS... YOU'VE LEARNED TO FIGHT, YOU'VE LEARNED TO KILL... AND YOU'VE LEARNED TO WAIT! WAIT FOR THE WHINE OF THE SNIPER'S BULLET... WAIT FOR A SCENT OF MUSTARD GAS... WAIT FOR THE RATTLE OF INCOMING SHELLS... **WAIT!** IT'S AN IMPORTANT PART OF YOUR LIFE... OF YOUR LIFE IN...



YOU HATE THE TRENCH! THE FEEL OF CONSTANT WETNESS, SPREADING TRENCH FOOT AND BODY FUNGUS... THE SMELL OF STAGNANT MUD, HUMAN SWEAT AND EXCREMENT... AND THE SOUND OF MEN MOANING, SCREAMING, AND GOING MAD!

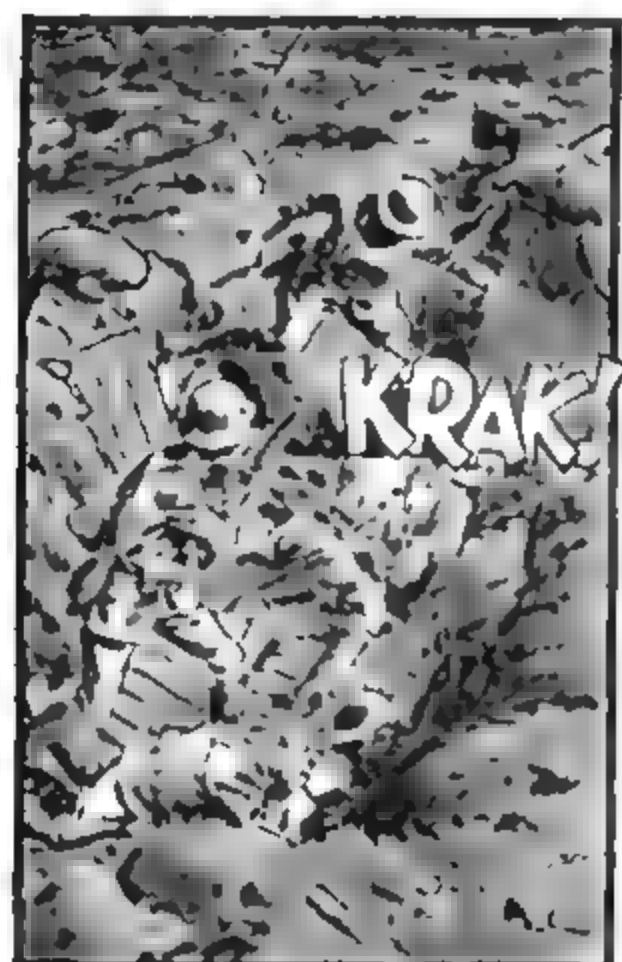


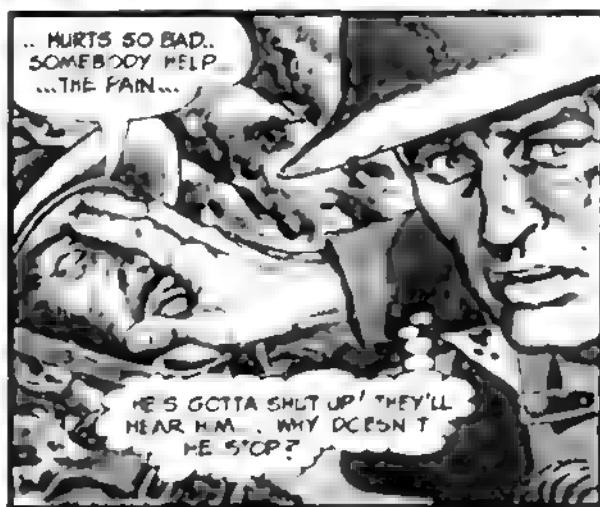




**BRATTA-TATTA-
TAT-TAT-TAT!**







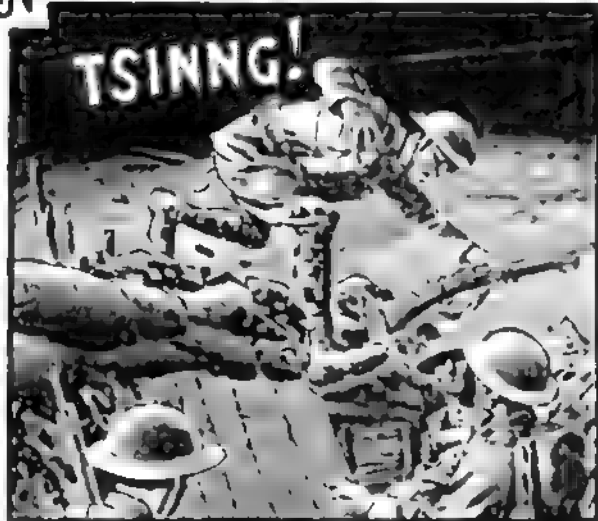


EVEN BEFORE THE GRENADE EXPLODES, YOU'RE RUNNING... RUNNING LIKE CRAZY. YOU'RE NOT SURE WHERE, BUT YOU KNOW ONE THING YOU'VE GOT TO GET BACK!



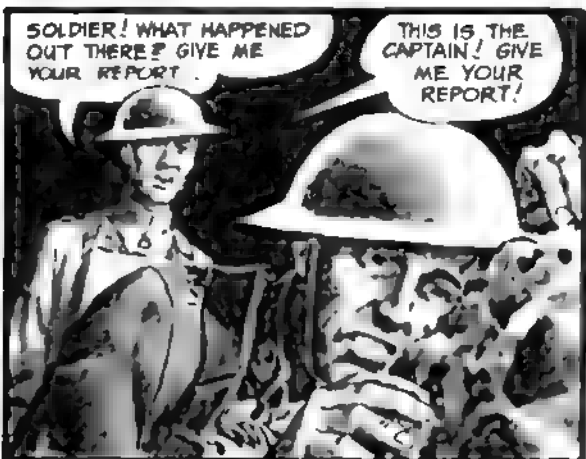
YOU STUMBLE, FALL, RISE... BARBED WIRE SLASHES, TEARS... GUNFIRE SEARCHES THE DARKNESS FOR YOU... BUT YOU KEEP MOVING... BACK... BACK!

NOTHING CAN STOP YOU... YOU'RE MAKING IT BACK!



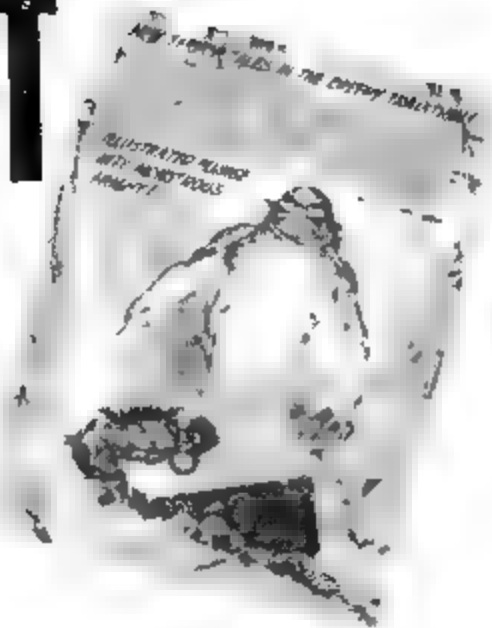
THE SOFT MIRE OF THE TRENCH FLOOR GRIPS YOU... YOU PRESS CLOSER, DIGGING YOUR FINGERS INTO THE OOZING PROTECTIVE MUD... YOU'RE SAFE... SAFE!

THE DAMPNES SOAKS THROUGH YOU, AND THE MUD CAKES YOUR UNIFORM, BUT IT DOESN'T MATTER...





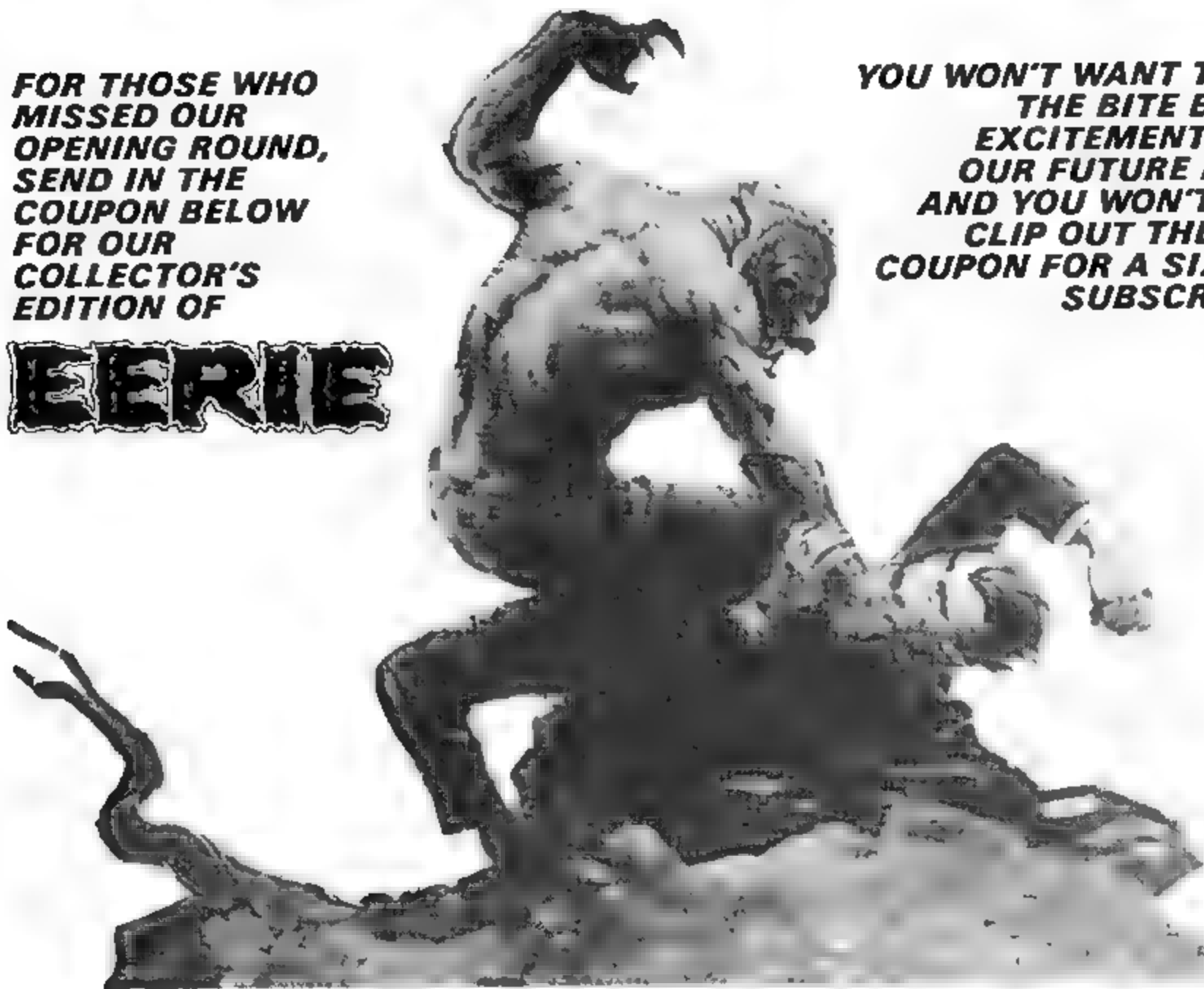
WE HAVE JUST BEGUN TO FRIGHT!



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OPENING ROUND,
SEND IN THE
COUPON BELOW
FOR OUR
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1941! HITLER'S MOTORIZED DIVISIONS OVERRUN GREECE. PRESSING HARD TO REACH ATHENS AND CRUMBLE THE GOVERNMENT PUT ON THE WAY, THEY HIT A "WALL" NAMED A SMALL FORCE OF GREEKS, ANZACS AND BRITONS FIGHTING A DELAYING ACTION AT

THERMOPYLAE!



AN' MUCH GOOD WE'LL DO TO BUY 'EM TIME... A 'ANDFUL AGAINST ALL TH' BLEEDIN' JERRIES!

DON'T BE CERTAIN, TOMMY... WOULDN'T BE THE FIRST TIME A BIG ARMY'S BEEN HELD UP HERE!

I WAS WITH ONE O' THE FIRST LOT SENT HERE, ROLFÉ... NO ONE SAW ACTION IN THIS PLACE...

THINK THIS IS THE ONLY WAR? THERE'S BEEN PEOPLE TRYING TO OVERRUN GREECE FOR A LONG, LONG TIME...



AND IN 480 B.C., IT WAS KING XERXES
AND HIS PERSIAN HORDES... SWEEPING
THROUGH THE NORTH, PUSHING ON TOWARD
ATHENS... A MONSTER ARMY COMPOSED
OF FIGHTERS FROM EVERY CORNER OF
THE KNOWN WORLD...

ASSYRIANS WITH HELMETS OF
BRONZE AND EGYPTIAN STYLE
SHIELDS AND SPEARS...

SACAN WARRIORS,
WELCERS OF THE
BATTLE AX

CAVALRYMEN FROM ARABIA
WITH CAMELS FOR MOUNTS

PAINTED ETHIOPIANS CARRYING
CLUBS STUDDED WITH IRON

JAVELIN THROWERS
FROM LIBYA...

...AND XERXES'S OWN PERSIANS
ARMED WITH LONG BOW, REED
ARROWS, AND SHORT SPEAR!



MY LORD! THE GREEKS HAVE MUSTERED A FORCE... THEY BLOCK THE NARROW PASS AT THERMOPYLAE BETWEEN MOUNTAIN AND SEA!

HOW DO THEY NUMBER?

NEAR 5,000... GATHERED FROM VARIOUS CITY-STATES ... THEY ARE LED BY LEONIDAS, THE SPARTAN KING, WHO HAS BROUGHT 300 OF HIS OWN!

CALL THIS A FORCE TO OPPOSE MY LEGIONS? MY CAMP FOLLOWERS NUMBER MORE!

BEFORE YOUR EXILE, DEMARATUS, SPARTA CALLED YOU KING... WHAT SAY YOU TO THIS?

I CANNOT SPEAK OF ALL GREEKS, ONLY OF SPARTANS... FIGHTING SINGLY THEY'RE BRAVE AS ANY MAN LIVING, AND TOGETHER... THE BEST WARRIORS ON EARTH!

IF THEY'RE GOOD WARRIORS, THEN THEY'RE NOT FOOLS... LEONIDAS WILL WITHDRAW RATHER THAN PIT SUCH A PALTRY NUMBER AGAINST ME!

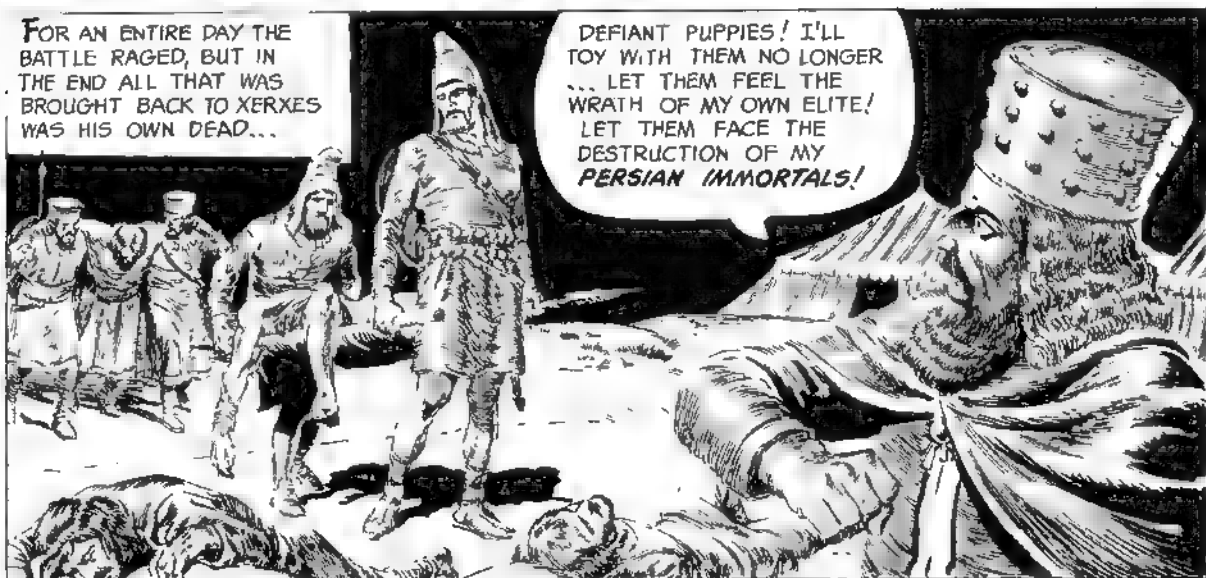
TALK NOT OF NUMBERS... FOR BE THEY A THOUSAND MEN OR FEWER... THEIR ARMY WILL FIGHT WITH YOU!

BUT XERXES WOULD NOT BELIEVE... FOUR DAYS PASSED AS HE WAITED FOR THE GREEKS TO WITHDRAW! DESPITE COMPLAINING FROM MOST CONTINGENTS UNDER HIM, LEONIDAS STOOD FAST... USING THE TIME TO PREPARE AND STRENGTHEN DEFENSES!

XERXES GREW ANGRY... IN WENT HIS MEDIAN AND CISSIAN TROOPS WITH ORDERS TO CAPTURE THE GREEKS AND BRING THEM BEFORE XERXES THAT HE MIGHT PERSONALLY SEE THEM HUMBLLED



FOR AN ENTIRE DAY THE BATTLE RAGED, BUT IN THE END ALL THAT WAS BROUGHT BACK TO XERXES WAS HIS OWN DEAD...



DEFIANT PUPPIES! I'LL TOY WITH THEM NO LONGER ... LET THEM FEEL THE WRATH OF MY OWN ELITE! LET THEM FACE THE DESTRUCTION OF MY *PERSIAN IMMORTALS!*

THE IMMORTALS! XERXES OWN PERSONAL GUARD... THE CREAM OF HIS MIGHTY ARMY... UNDEFEATED, UNBEATABLE... A PERFECT FIGHTING MACHINE!



BUT THE PASS WAS NARROW, THE GREEK SPEARS LONG, AND THEIR DEFENSES TOO WELL PLANNED... FOR THE FIRST TIME IN THEIR CAREER, THE IMMORTALS LEARNED OF MORTALITY!



FOR THE FIRST TIME, XERXES WAS FEELING OPPOSITION TO HIS PLANS OF CONQUEST... IT DID NOT SIT WELL! THE THIRD DAY HE HOPED TO FIND THE GREEKS EXHAUSTED... LEONIDAS HAD HIS CONTINGENTS ALTERNATE IN THE FIGHTING... THE PASS WAS HELD!

WHAT THE PERSIAN LEGIONS COULD NOT DO BY FIGHTING WAS ACCOMPLISHED BY TREACHERY... EPIALTES OF MALIS, A GREEK TRAITOR, REVEALED TO XERXES A GOAT TRAIL DETOURING THE NARROW PASS... BY COVER OF NIGHT, THE IMMORTALS WERE AGAIN SENT FORTH...



WE ARE BETRAYED!
XERXES HAS SENT A FORCE THROUGH THE MOUNTAINS... THE PHOCIAN TRAIL GUARD FLED! BY MID-DAY WE'LL BE SURROUNDED!

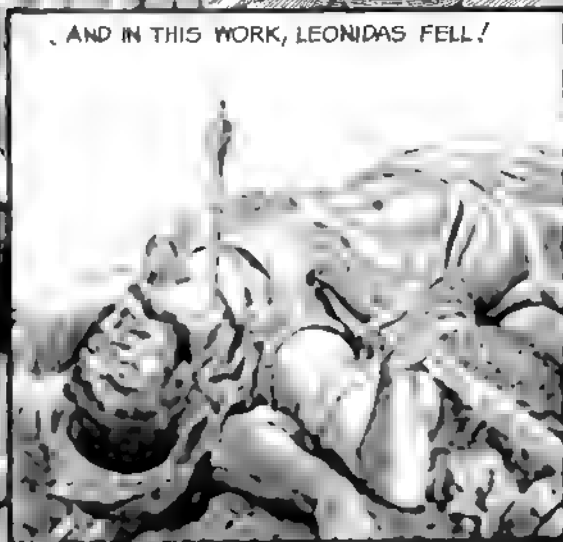
THEN LET ALL WHO CAN, WITHDRAW, SAVE FOR MY THREE HUNDRED... WE'LL BUY TIME FOR THE REST OF GREECE!



HAVING CHOSEN TO DIE, LEONIDAS
CHANGED TACTICS... NOW HE LEAD
HIS SPARTANS FORWARD, CARRYING
THE FIGHT TO THE PERSIANS... THE
HEAVY SPEARS WERE LONG BROKEN
AND GONE, THE GREEKS WORKED
CLOSE AND TELLINGLY WITH SWORDS
AND BARE HANDS!



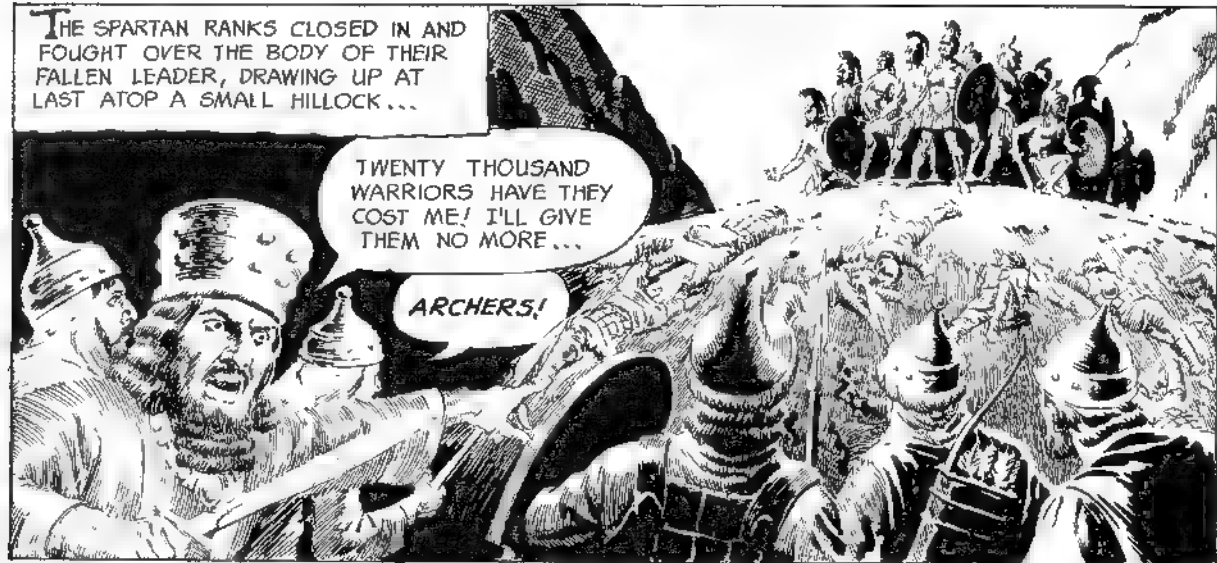
AND IN THIS WORK, LEONIDAS FELL!



THE SPARTAN RANKS CLOSED IN AND FOUGHT OVER THE BODY OF THEIR FALLEN LEADER, DRAWING UP AT LAST ATOP A SMALL HILLOCK...

TWENTY THOUSAND WARRIORS HAVE THEY COST ME! I'LL GIVE THEM NO MORE...

ARCHERS!



LEONIDAS AND HIS 300 SPARTANS' DEFENSE OF THE PASS AT THERMOPYLAE WAS ENDED...





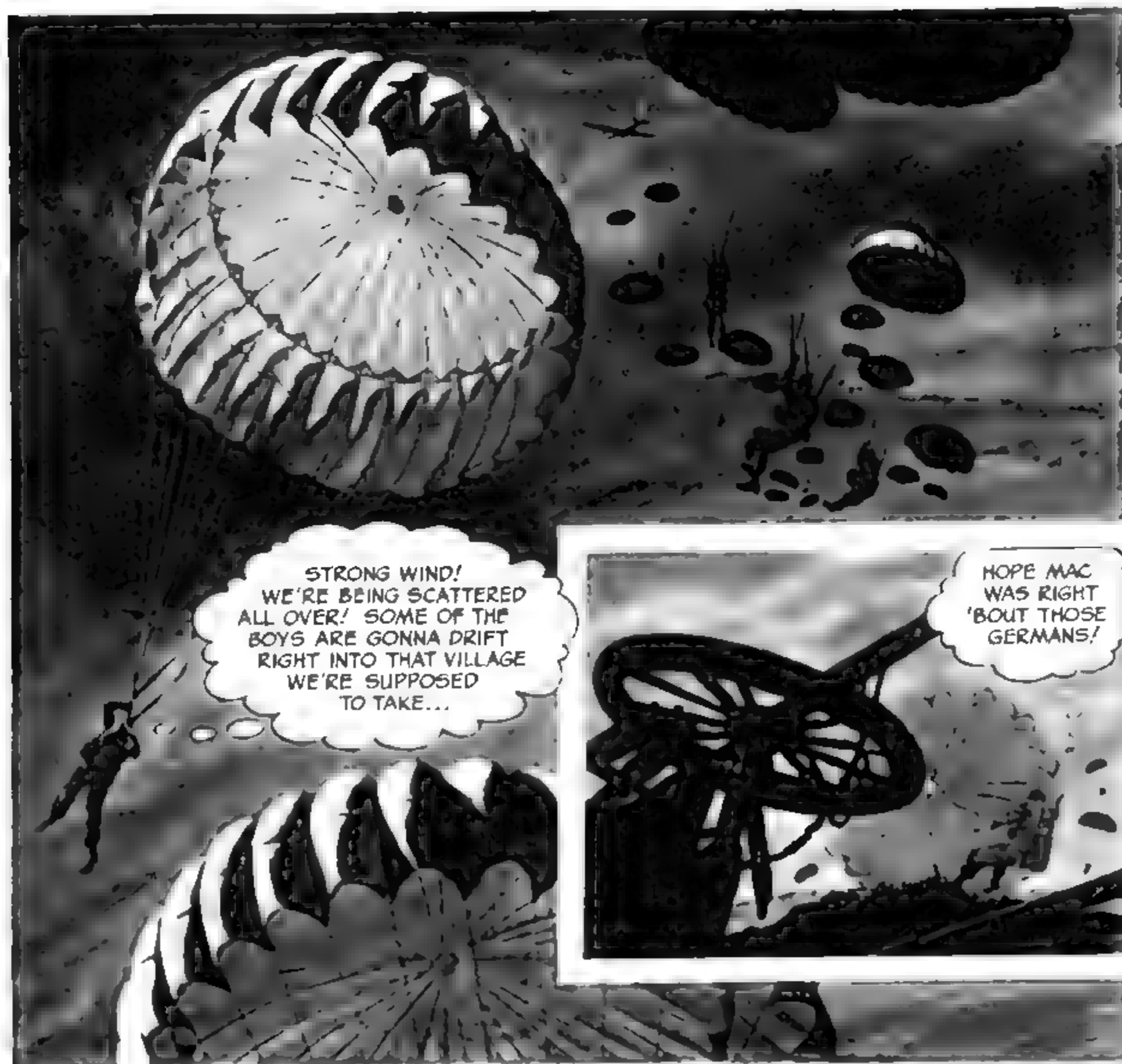
TWO THOUSAND FEET ABOVE NAZI-HELD FRANCE, A C-47 LUMBERS THROUGH THE DARK SKY DESPITE THE POUNDING OF 20 MM TRACER SHELLS AND 80 MM FLAK. INSIDE MEN TALK, SWEAT, PRAY AND VOMIT AS EACH MINUTE BRINGS THEM CLOSER TO THE FRONT WHERE THEY HAVE TO R



"HEY, CULLEN...CHEER UP!
THE W GERMANS ARE JUST MEN...
SAME AS YOU AND ME!
WE CAN HANDLE 'EM..."

RED LIGHT
ON YOUR
FEET!

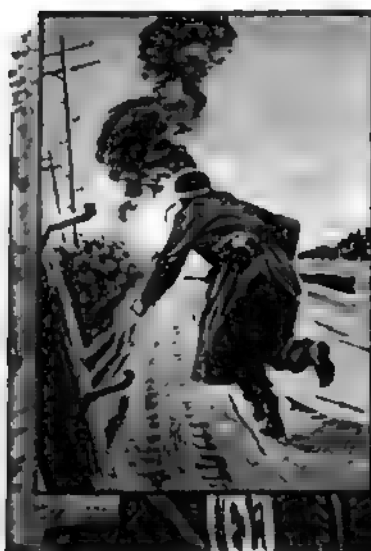
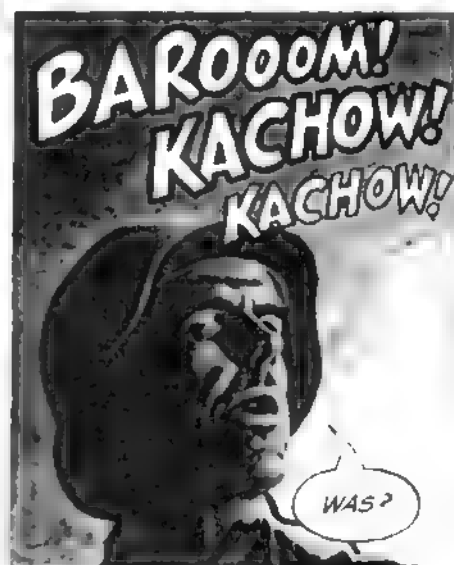


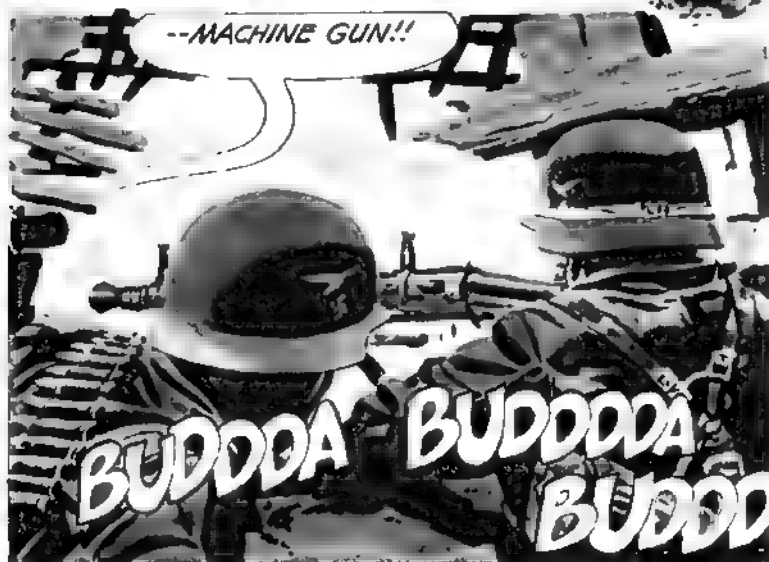


DIETRICH, YOU DUMMKOPF! LOOK ALERT!
HEADQUARTERS THINKS THOSE PLANES THAT
PASSED OVERHEAD WERE DROPPING
PARATROOPERS! DON'T FALL ASLEEP
AS YOU USUALLY DO!

JAWOHL
SEARGENT!

S.S. PIGS! THINK EVERYONE
WHO ISN'T A BUTCHER LIKE
THEM DOESN'T DO HIS JOB!...











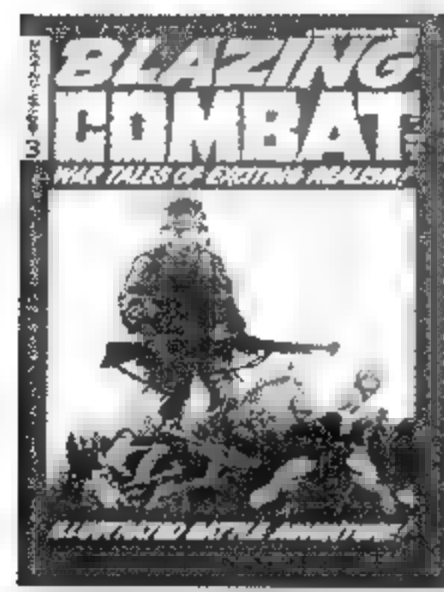


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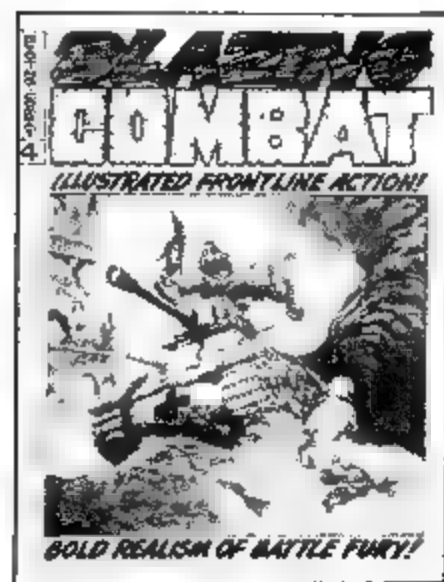


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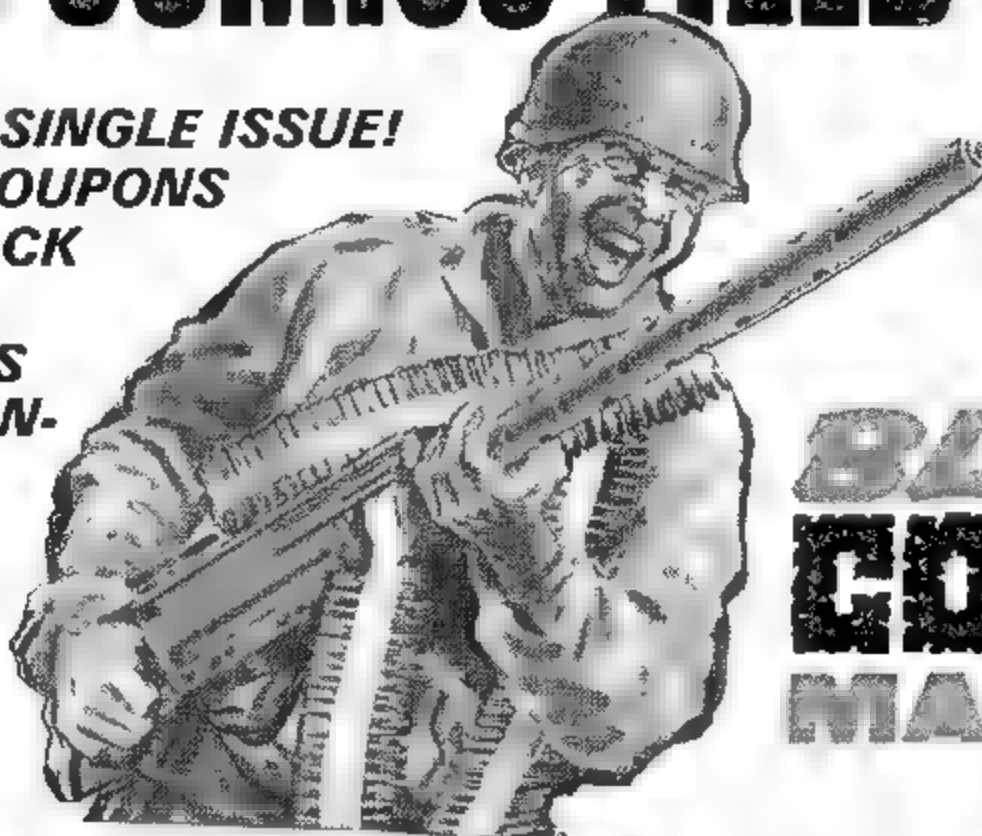


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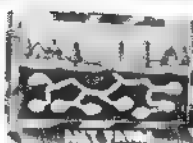
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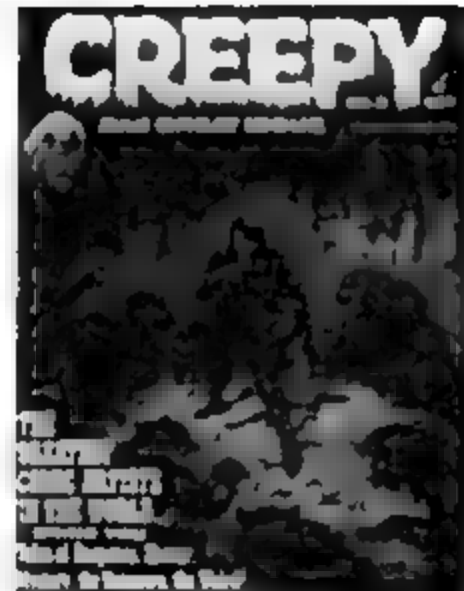
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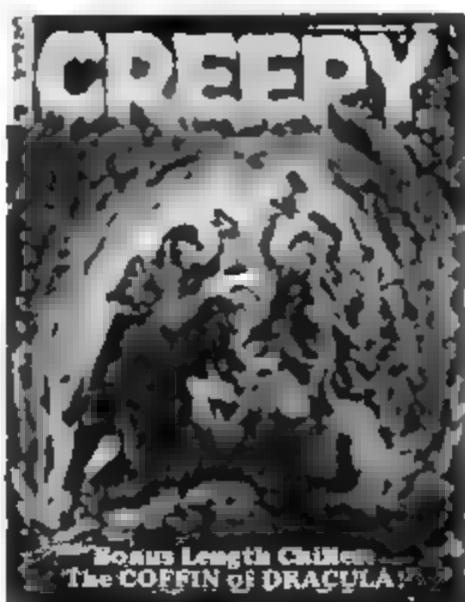
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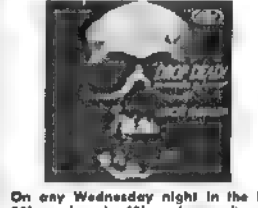
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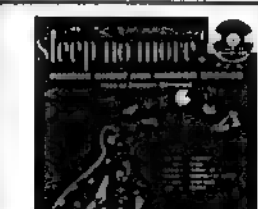
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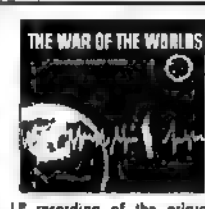
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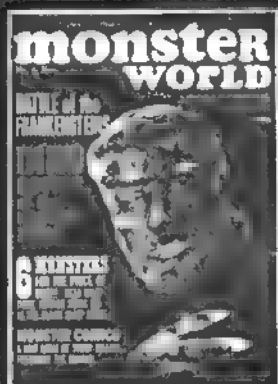
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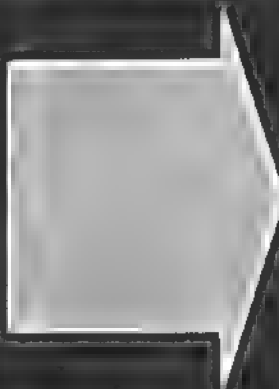
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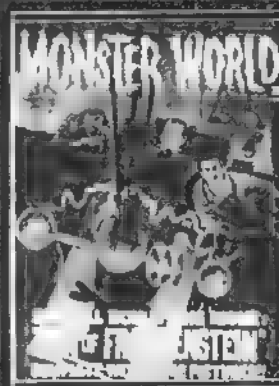
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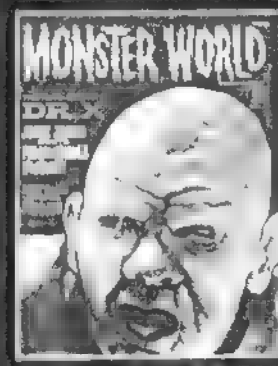
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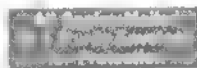


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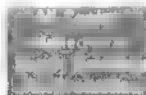
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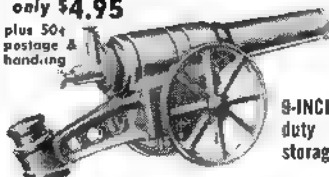
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PORTRAYED WITH ALL THE EXCITEMENT AND REALISM POSSIBLE ONLY BY THE SAME FANTASTIC TALENTS WHO GAVE YOU CREEPY. IN THIS NEW PICTURE STORY THRILLER

**BLAZING
COMBAT**

SEE PAGE 63



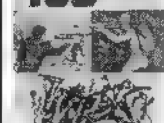
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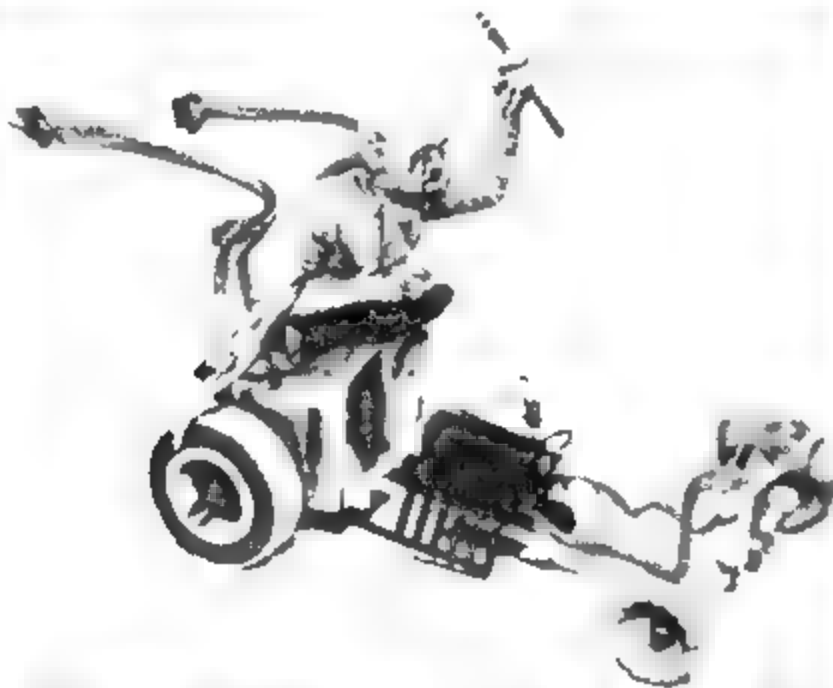
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150 lifelike scaled down soldiers, in 2 armies of 75 men each. Now every boy can be his own General. Set 'em up for maneuvers, battles, retreats, etc. Use 'em for war games, decoration, education, etc. You'll enjoy every minute with these "men under your command." Only \$1.25,



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THEY NEVER DUG UP a mummy like this! How would you like to meet a fearsome mummy driving the craziest hot rod chariot ever made? You can have it yourself to build and enjoy. The bleeding MUMMY sits at back, whipping up a storm of speed and fury. Behind him are two sky-high exhausts shooting real hot red "flames." Big wheels at the rear and eerie wheels at front get the contraption off to a good dying start. Old Kharis never had it so good, but YOU will the moment you get your own MUMMY'S CHARIOT. Only 98¢, plus 27¢ postage & handling.

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WOLF MAN'S "WOLFWAGON"

YOU SURE will want this gruesome twosome — loveable WOLF MAN riding his eerie, awesome WOLFWAGON. This is a real Monster Hot Rod . . . from the tractor wheels in back to the fancy spoke jobs in front. Everyone will steer clear as Wolf Man drives this full-color contraption. Mole-mice are used for decorations; exhaust simulates racing car flame and fury. Ready to roll the moment you get it . . . and only 98¢, plus 27¢ for postage & handling.

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DRACULA'S DRAGSTER

LOOK AT THIS! FRANKENSTEIN himself, riding his own gadget flivver! Cotton smoke pours from colorful engine. Special exhausts pour out red "flame." Fearful skulls decorate the wheels. Frankenstein steers with one monster hand . . . the other plays with his special "eyeball" yo-yo. Roll out the flivver, . . . watch Frankenstein tool on down the road. Complete kit is yours for only 98¢, plus 27¢ for postage & handling.

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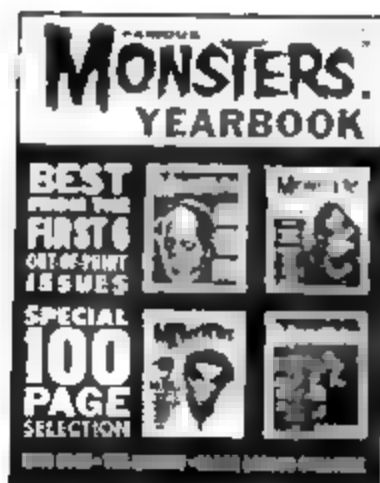


FRANKENSTEIN'S FLIVVER

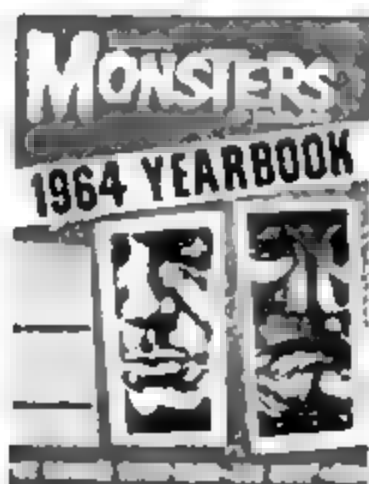
IMAGINE DRACULA on the drag strip! You can put him there in the way out, ghastly ghastly DRACULA DRAGSTER . . . a horror on wheels. Flames shoot from the exhaust . . . a bat perches on the radiator . . . eerie decorations adorn the front bumper. Sculptured Dracula steers the Dragster with one hand . . . holds a magic potion in the other while his red cape flies behind him. It looks as though Dracula is driving a coffin. And why not? That's what it is! You'll enjoy the ride with Dracula, and you can for only 98¢, plus 27¢ for postage & handling.

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1963
YEARBOOK



1964
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1965
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1966
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#10 "MENACE" OF
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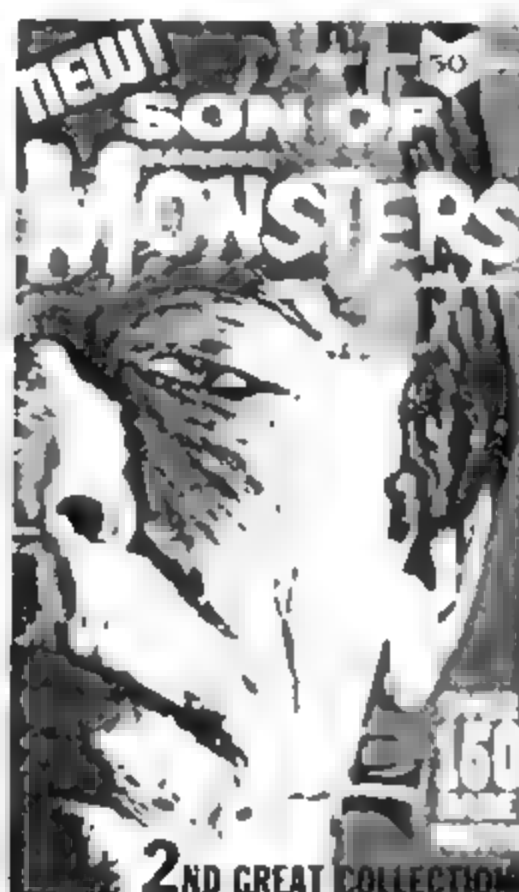
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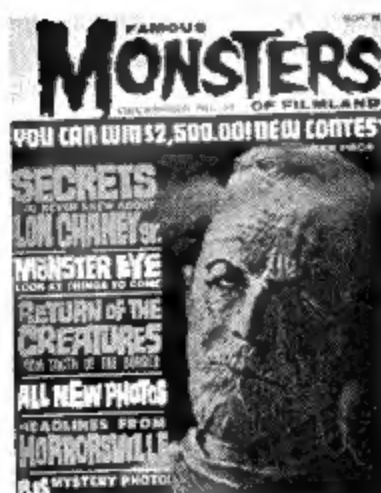
#28 CHANEY
UNMASKED



#29
CHRISTOPHER LEE



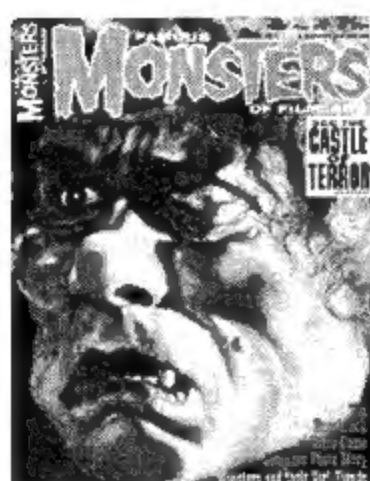
#30 POWERS
OF DRACULA



#31 SPECIAL
CONTEST ISSUE



#32 CONTEST
WINNERS



#33
THE HUNCHBACK



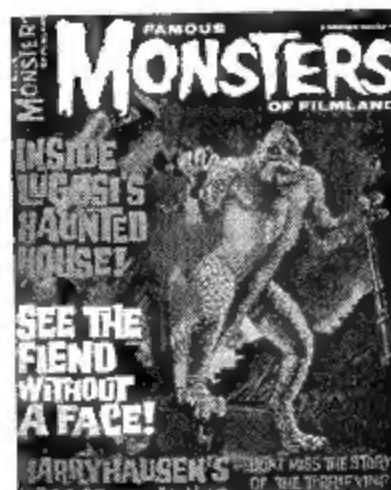
#34
JEKYLL & HYDE



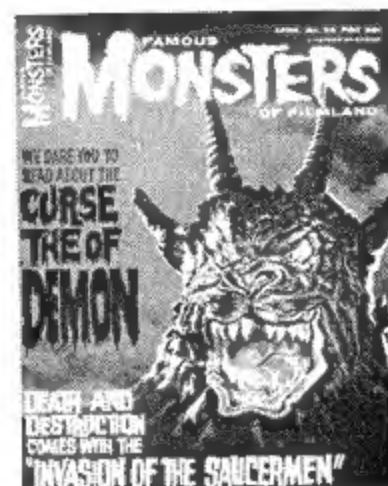
#35 DRACULA
INVADES ENGLAND



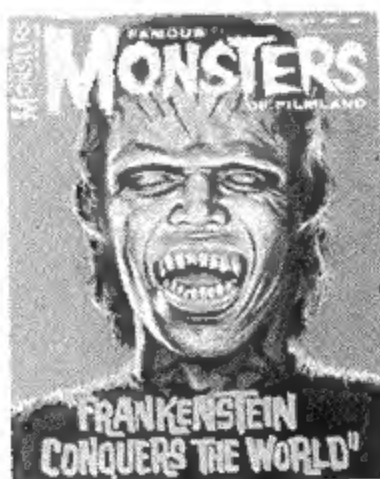
#36 THIRD
MAKE-UP CONTEST



#37 20,000,000
MILES TO EARTH



#38 CURSE
OF THE DEMON



#39 FRANKENSTEIN
CONQUERS THE WORLD

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OVER 10"
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HARMLESS
FUN!

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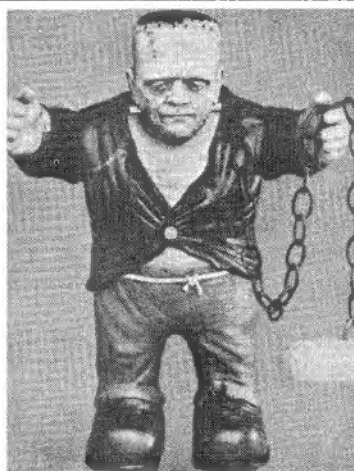
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beheads victim . . .
works over and over
again.



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REPLICA OF
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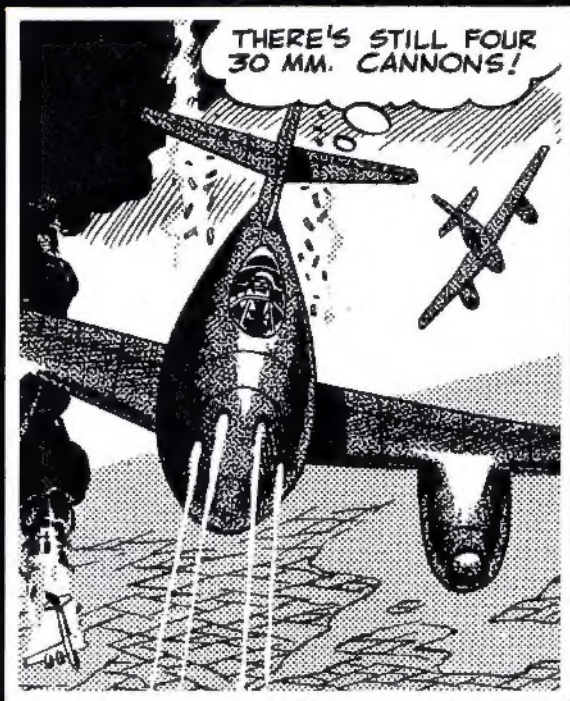
BATMAN IS ALIVE In this marvelous kit. Easy to assemble, wonderful to own and keep on desk, dresser, shelf or bookcase. Kit includes full color BATMAN, eerie old owl, replicas of bats... all in beautiful carved models. Be the first to own this amazing model of BATMAN. Only 98¢ plus 27¢ postage & handling.

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